

CURRICULUM VITAE

AJA Y. MARTINEZ

112 Auditorium Building, University of North Texas,
Denton, TX 76203
Aja.Martinez@unt.edu

EDUCATION

2012 PhD in Rhetoric, Composition, and the Teaching of English, University of Arizona, Tucson, AZ
2007 MA in English, University of Arizona, Tucson, AZ
2005 BA in Anthropology, University of Arizona, Tucson, AZ

EMPLOYMENT

2022-Present Associate Professor of Rhetoric and Writing, Department of English, University of North Texas, Denton, TX

- Latina/o and Mexican-American Studies, affiliate
- Women's & Gender Studies, affiliate

2020-2022 Assistant Professor of Rhetoric and Writing, Department of English, University of North Texas, Denton, TX

- Latina/o and Mexican-American Studies, affiliate
- Women's & Gender Studies, affiliate

2016-2020 Assistant Professor of Writing Studies, Rhetoric, and Composition, Syracuse University, Syracuse, NY

2012-2016 Assistant Professor of English and the Writing Initiative, Binghamton University, SUNY, Binghamton, NY

PUBLICATIONS (1040 citations)

BOOKS

Martinez, Aja Y. and Robert O. Smith. *Making Critical Race Theory: The Stories, the Struggles, and the People Who Breathed Life into a Movement*. New York University Press, forthcoming in 2025.

Martinez, Aja Y. *Counterstory: The Rhetoric and Writing of Critical Race Theory*. National Council of Teachers of English, 2nd ed, forthcoming in 2025.

Martinez, Aja Y. and Robert O. Smith. *Original Intent: The Storytelling Pedagogy of Critical Race Theory*. University of California Press, forthcoming.

Smith, Robert O. and **Aja Y. Martinez**. *Faithful Realism: The Enduring Hope of Critical Race Theory*. Penn State University Press., forthcoming.

Martinez, Aja Y. *Counterstory: The Rhetoric and Writing of Critical Race Theory*. National Council of Teachers of English, 2020. (231 citations)

- Awards
 - 2023 National Council of Teachers of English's David H. Russell Award for Distinguished Research in the Teaching of English
 - 2023 Conference on College Composition and Communication's Outstanding Book award, monograph
 - 2023 Conference on College Composition and Communication's Advancement of Knowledge book award
 - 2021 Coalition for Community Writing "Innovations in Community Writing Book Award," **inaugural winner**

- Reviewed In
 - *College Composition and Communication* | *Communication Center Journal* | *Composition Studies* | *constellations: a cultural rhetorics publishing space* | *enculturation: A Journal of Rhetoric, Writing, and Culture* | *Ethnic and Racial Studies* | *Radical Teacher* | *Reflections: A Journal of Community-Engaged Writing and Rhetoric* | *Rhetoric, Politics & Culture* | *Rhetoric Review* | *Rhetoric Society Quarterly*
- Honors
 - 2021 Teaching Literature Book Award, nominee
 - Named one of the “20 Best New Rhetoric Books to Read in 2021” by BookAuthority

Young, Vershawn Ashanti and **Aja Y. Martinez**, ed. *Code-meshing as World English: Policy, Pedagogy, and Performance*. National Council of Teachers of English, 2011. (155 citations)

JOURNAL ESSAYS

Martinez, Aja Y. “Where We Are: Counterstory, 10 Years Later, a 10th Anniversary Celebration of Aja Y. Martinez’s ‘A Plea for Storytelling.’” *Composition Studies*. Spring 2024.

Smith, Robert O. and **Martinez, Aja Y.** “Critical Race Religious Literacy: Exposing the Taproot of Contemporary Evangelical Attacks on CRT.” *Journal of Critical Race and Ethnic Studies*, vol. 1, no. 1, 2023, pp. 83-104.

Martinez, Aja Y. and Robert O. Smith. “Critical Theory, Critical Race Representations Counterstory as Literary Intervention.” *Writers: Craft and Context*, vol. 4, no. 1, 2023, pp. 52-59.

Martinez, Aja Y. “The Catharsis for Poison: A Counterstory Retrospective.” *Composition Studies*, vol 50, no. 1, 2022, pp. 90-94.

Martinez, Aja Y. “Why Critical Race Theory Matters.” *Ethnic Studies Review*, vol. 45, no. 1, 2022, pp. 23-32.

Martinez, Aja Y. “Counterstory and The Politics of Historiography, Act II,” in “Octalog IV: The Politics of Rhetorical Studies in 2021,” *Rhetoric Review*. Ed. Elise Verzosa Hurley, vol. 40, no. 4, 2021, pp. 331-334.

Cedillo, Christina V., Jo Hsu, Ashanka Kumari, **Aja Y. Martinez**, “Storytelling and Relationality: Faculty Experiences During the Texas Winter Storm.” *constellations: a cultural rhetorics publishing space*. Moderated and edited by Sonia Arellano and Kimberly Weiser. Issue 3, 2021.

Martinez, Aja Y. “On *Cucuy*s in Bird’s Feathers: A Counterstory as Parable.” *Writers: Craft and Context*, vol. 1, no. 1, 2020, pp 44-46.

Martinez, Aja Y. “Core-Coursing Counterstory: On Master Narrative Rhetorical Studies Curricula.” *Rhetoric Review*, vol. 38, no. 4, 2019, pp. 402-416.

Martinez, Aja Y. “The Responsibility of Privilege: A Critical Race Counterstory Conversation.” *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, vol. 21, no. 1, 2018, pp. 212-233.

Martinez, Aja Y., Cruz Nicholas Medina, and Gloria J. Howerton. “Requiem for an Autopsy: A Response to Owens’ ‘A Partial Rhetorical Autopsy of Tucson’s Now-Illegal Ethnic Studies Classes.’” *College English*, vol. 80, no. 6, 2018, pp. 539-550.

Martinez, Aja Y. “Alejandra Writes a Book: A Critical Race Counterstory about Writing, Identity, and Being Chicana in the Academy.” *Praxis: A Writing Center Journal*, vol. 13, no. 2, 2016, pp. 56-61.

Medina, Cruz and **Aja Y. Martinez**. “Contexts of Lived Realities in SB 1070 Arizona: A Response to Asenas and Johnson’s ‘Economic Globalization and the ‘Given Situation.’” *Present Tense: A Journal of Rhetoric*

in Society, vol. 4, no. 2, 2015, 8pp.

Martinez, Aja Y. "Critical Race Theory: Its Origins, History, and Importance to the Discourses and Rhetorics of Race." *Frame—Journal of Literary Studies*, vol. 27, no. 2, 2014, pp. 9-27. (157 citations)

Martinez, Aja Y. "A Plea for Critical Race Theory Counterstory: Dialogues Concerning Alejandra's 'Fit' in the Academy." *Composition Studies*, vol. 42, no. 2, 2014, pp. 33-55. (244 citations)

- 2016 *Best of the Independent Journals in Rhetoric and Composition*

Martinez, Aja Y. "Critical Race Theory Counterstory as Allegory: A Rhetorical Trope to Raise Awareness About Arizona's Ban on Ethnic Studies." *Across the Disciplines*. Fall, 2013, 26pp.

Martinez, Aja Y. "'The American Way': Resisting the Empire of Force and Colorblind Racism." *College English*, vol. 71, no. 6, 2009, pp. 584-595.

BOOK CHAPTERS

Martinez, Aja Y. "What We Thought We Knew: Snapshots Along the Development of a Cultural Rhetorics Methodological Philosophy." *Learning from the Mess: Methodological Praxis in Rhetoric and Writing and Studies*. Eds. Ashley Holmes and Elise Verzosa Hurley. WAC Clearinghouse Perspectives on Writing Series, 2024.

Ribero, Ana Milena and **Aja Y. Martinez**. "Villanueva and We: Engaging Precedents for the Rhetorics of Racism." *Cross-Talking With An American Academic of Color: Essays in Honor of Victor Villanueva*. Eds. Asao B. Inoue, Siskanna Naynaha and Wendy M. Olson. NCTE, 2024.

Martinez, Aja Y. "Alejandra Chooses Life: Revising the Resignation Letter toward Counterstory as Epistle." *Revising Moves: Sharing and Narrating Revision in Action*. Eds. Allison D. Carr, Christina M. LaVecchia, Laura R. Micciche, Hannah J. Rule, and Jayne E.O. Stone. Utah State UP, 2024.

Martinez, Aja Y. "Critical Race Theory: A Theoretical Overview." *Routledge Companion to Literature and Social Justice*. Eds. Masood Ashraf Raja and Nick T. C. Lu. Routledge, 2023, 98-110.

Martinez, Aja Y. "Counterstory as Catharsis: Alejandra's Deepest Wound." *Sana, Sana: Latinx Pain and Radical Visions for Healing & Justice*. Eds. David Luis Glisch-Sánchez and Nic López-Rodríguez. Common Notions P, 2023, pp. 15-24.

Martinez, Aja Y. "English as Past and Present Imperialism: A Translingual Narrative of Chicanx Language and Identity in the US-Mexico Borderlands." *Racing Translingualism in Composition*. Eds. Tom Do and Karen Rowan. Utah State UP, 2022, pp. 56-66.

Martinez, Aja Y. "Counterstory *por mi Gente*: Color-blind Racism, Assimilation, and the American Dream." *Latina Leadership: Language and Literacy Education Across Communities*. Eds. Laura Gonzales and Michelle Hall Kells. Syracuse UP, 2021, pp. 161-186.

- **2023 CCCC Outstanding Book award, edited collection**

Martinez, Aja Y. "Papelitos Guardados, part II: On Collegiality and Failure." *Failure Pedagogies: Learning and Unlearning What it Means to Fail*. Eds. Allison D. Carr and Laura R. Micciche. Peter Lang Publishing, 2020, pp. 239-258.

Martinez, Aja Y. "A Personal Reflection on Chican@ Language and Identity in the US-Mexico Borderlands: The English-Language Hydra as Past and Present Imperialism." *Why English? Confronting the Hydra*. Ed. Vaughan Rapatahana, Robert Phillipson, Pauline Bunce, and Ruanni Tupas. Multilingual Matters, 2016, pp. 211-219.

Young, Vershawn Ashanti and **Aja Y. Martinez**, with Julie Anne Naviaux. "Code-meshing as World English Introduction." *Code-meshing as World English: Policy, Pedagogy, and Performance*. Urbana, IL: National Council of Teachers of English, 2011, pp. xix-xxxi.

Do, Tom Hong and **Aja Y. Martinez**. "Writing About Film and Other Visual Texts." *Writing As Revision*. Ed. Beth Alvarado and Barbara Cully. 4th ed. Pearson Custom, 2011, pp. 89-91.

FOREWORDS/AFTERWORDS

Martinez, Aja Y. "Quisieron enterrarnos, pero se les olvido que somos semillas/They tried to bury us. They didn't know we were seeds: A Counterstory Afterword in Vignettes." *Grassroots Activisms: Public Rhetorics in Localized Contexts*. Eds. Lisa L. Phillips, Sarah Warren-Riley, and Julie Collins Bates. Ohio State UP, 2024.

Martinez, Aja Y. "Foreword: Fight Story with Story." *Cholx Counterstory* by Elvira Carrizal-Dukes. *intermezzi*, forthcoming.

Martinez, Aja Y. "Foreword." *CounterStories from the Writing Center*, eds. Wonderful Faison and Frankie Condon, Utah State UP/UP of Colorado, 2022, pp. ix-xiii.

- **2023 IWCA Outstanding Book Award**

Garcia, Christine M., Genevieve García de Müller, Laura Gonzales, and **Aja Y. Martinez**. "Afterword: A Letter of Solidarity for Junior Latina Scholars." *Latina Leadership: Language and Literacy Education Across Communities*. Eds. Laura Gonzales and Michelle Hall Kells. Syracuse UP, 2021, pp. 268-280.

- **2023 CCCC Outstanding Book award, edited collection**

ENCYCLOPEDIA ENTRIES

Martinez, Aja Y. "Critical Race Theory." *The SAGE International Encyclopedia of Politics and Gender*. Ed. Lia K. Roberts. SAGE, forthcoming.

REPRINTS

Martinez, Aja Y. "A Plea for Critical Race Theory Counterstory: Dialogues Concerning Alejandra's 'Fit' in the Academy." *Best of the Journals in Rhetoric and Composition 2015-2016*. Eds. Steve Parks, Brian Bailie, Romeo Garcia, Adela C. Licon, Kate Navickas, and David Blakesley. Parlor press, 2017, pp. 263-288.

Martinez, Aja Y. "A Plea for Critical Race Theory Counterstory: Dialogues Concerning Alejandra's 'Fit' in the Academy." *Anti-racist Activism: Teaching Rhetoric and Writing*. Eds. Frankie Condon and Vershawn Ashanti Young. Parlor Press, 2016, pp. 65-86.

Medina, Cruz and **Aja Y. Martinez**. "Contexts of Lived Realities in SB 1070 Arizona: A Response to Asenas and Johnson's 'Economic Globalization and the "Given Situation."' *The Well-Crafted Argument*. Ed. Fred D. White and Simone J. Billings. 6th ed. Cengage, 2016, pp. 428-435.

REVIEWS

Simmons, Benesemon, and **Aja Y. Martinez**. "Book Review: *Black or Right: Anti/Racist Campus Rhetorics*, by Louis M. Maraj." *Journal of Multimodal Rhetorics*, vol. 7, no. 2, 2023, 4pp.

Martinez, Aja Y. *Rhetorics of Whiteness: Postracial Hauntings in Popular Culture, Social Media, and Education*. Eds. Tammie M. Kennedy, Joyce Irene Middleton, and Krista Ratcliffe. *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, vol. 20, no. 2, 2018, pp. 412-419.

Martinez, Aja Y. *Chicana/Latina Education in Everyday Life: Feminist Perspectives on Pedagogy and Epistemology*. Ed. Dolores Delgado Bernal, et al. *Community Literacy Journal*, vol. 3, no. 2, 2009, pp. 129-131.

IN PROCESS

Martinez, Aja Y. and Robert O. Smith, eds. *Plurality of Contexts: Critical Race Theory Counterstory in the UK, Europe, and the Commonwealth*. Book manuscript. Under review. University of California Press.

Smith, Robert O., and **Aja Y. Martinez**. “Junk Theories: Conservative Christian Media and the Contemporary Political Attack on Critical Race Theory.” *Critical Race Theory and the American Media*. Eds. Sarah E. Turner and Sarah Nilsen. Full manuscript submitted.

CONSULTING WORK

University of Oklahoma, Norman, OK

- OU Arts & Humanities Forum Manuscript Development Workshop: Rachel Jackson, “Red State Reclaimed: The Transrhetorical Recovery of Resistance in Oklahoma,” 2024

University of Nebraska, Lincoln, NE

- Academic Program Review, 2024

Linfield University Writing Program, McMinnville, OR

- NEH Spotlight Grant FYW Syllabi Consultation and Faculty Training Build-Out, 2023-2024

Evangelical Lutheran Church in America Coaching, Chicago, IL

- CRT and DEI Lecture and Workshop, 2021

Anti-Racist Faculty and Staff Professional Development, Penn State Abington, Abington, PA

- CRT and DEI Lecture and Workshop, 2020

Anti-Racist Faculty and Staff Professional Development, Denton Integrated School District, Denton, TX

- CRT and DEI Lecture and Workshop, 2020

Undergraduate Program Degree Proposal: B.S. in Applied Communication, State University of New York (SUNY)-Delhi, Delhi, NY

- Program Proposal Evaluation, 2020

The Norton Introduction to Literature, W.W. Norton College Department Editorial Group

- Critical Race Theory Expert Review, 2020

Everything's an Argument, Bedford/St. Martin's Editorial Group

- Racial Justice, Inclusion, Equality, and Diversity Expert Review, 2020

PROGRAM ADMINISTRATION

UNIVERSITY OF NORTH TEXAS

- Director of Undergraduate Studies, 2022-2024
 - Departmental Curriculum Revision, 2022-2023
 - Faculty Course Scheduling
 - Curriculum Committee, co-Chair
 - Seat on departmental Executive Committee
 - University and College level curriculum
- Assistant Director, Writing Program, 2021-2022
 - FYW Curriculum Revision
 - Professional Development Workshop Series
 - WAC/WID Initiatives

SYRACUSE UNIVERSITY

- Faculty Coordinator, Democratizing Knowledge Project, Spring-Fall 2018
- Member, Composition and Cultural Rhetoric Graduate Committee, 2017-2019
 - Curriculum Development
 - Exams Committee—Core Curricular
 - Graduate Program Admissions
 - Graduate Student Jobs Placement
- Member, Writing Program Lower Division Committee, 2016-2017
 - Lead Organizer, Lower Division Accessibility Workshop, Spring 2017
 - Lead Organizer, Lower Division Committee Portfolio Workshop, Fall 2016

BINGHAMTON UNIVERSITY

- Writing Program Coordinator and Lead Instructor, Equal Opportunity Program (EOP) Summer Bridge Enrichment
- Senior Faculty and EOP Coordinator, Writing Initiative
- On-Site Faculty Director, Semester-in-London Program

FELLOWSHIPS

- University of California Press FirstGen Scholars Program, 2023. \$3000.
- College of Liberal Arts and Social Sciences Carnegie Fellowship, nominee, 2021-2022.
- Syracuse University Humanities Center Faculty Fellowship, 2019-2020. \$39,000.
- Syracuse University Lender Center Faculty Fellow, finalist, 2019. \$20,000 (not funded).
 - Project Title: Birth Song for Reproductive Justice: Humanizing Rhetorics of Policy for Doulas and Mothers of Color
- Ford Foundation Dissertation Fellowship, Honorable Mention, 2011. \$25,000 (not funded).
- Texas State University-San Marcos Predoctoral Summer Dissertation Fellowship, 2010. \$3,000.

GRANTS

- University of North Texas Micro Mentoring Grant, 2023. \$1500.
- University of North Texas CLASS Small Grant, 2023. \$2000.
- University of North Texas CLASS Scholarly and Creative Award, 2022. \$5000.
- University of North Texas Faculty Summer Grant, 2021. \$5,000.
- Syracuse University Humanities Center Funding Award: “Migrant Rights and the Labor of Food Justice with Dr. Steven Alvarez,” 2018. \$300.
- Syracuse University Humanities Center Funding Award: “The Politics of Translingualism with Dr. Jerry Won Lee,” 2017. \$300.
- Binghamton University Harpur Dean’s Research Semester, 2016. \$32,000.
- Smitherman/Villanueva Writing Collective, 2013-2018. \$1,000 (each year).

AWARD AND HONORS

- 2023 National Council of Teachers of English National Intellectual Freedom Award
- *Counterstory: The Rhetoric and Writing of Critical Race Theory*, 2023 National Council of Teachers of English’s David H. Russell Award for Distinguished Research in the Teaching of English.
- *Counterstory: The Rhetoric and Writing of Critical Race Theory*, 2023 Conference on College Composition and Communication’s Outstanding Book award, monograph.
- *Counterstory: The Rhetoric and Writing of Critical Race Theory*, 2023 Conference on College Composition and Communication’s Advancement of Knowledge book award.
- *Counterstory: The Rhetoric and Writing of Critical Race Theory*, 2021 Coalition for Community Writers “Innovations in Community Writing Book Award,” inaugural winner.
- *Counterstory: The Rhetoric and Writing of Critical Race Theory*, 2021 Teaching Literature Book Award, nominee.
- *Counterstory: The Rhetoric and Writing of Critical Race Theory*, named one of the “20 Best New Rhetoric Books to Read in 2021” by BookAuthority.
- Syracuse University Excellence in Graduate Education Faculty Recognition Award, 2020.
- University of Arizona Centennial Achievement Graduate Student Award, 2012. \$500.
- Julie Christakis DeFazio Excellence in Teaching Award, 2010. \$1,000.
- University of Arizona New Start Summer Bridge Program Outstanding Instructor Award, 2009.
- Conference on College Composition and Communication Scholars for the Dream National Award for Underrepresented Scholars, 2008. \$750.

PROFESSIONAL ACTIVITIES and SERVICE

NATIONALLY ELECTED POSITIONS

- Consortium of Doctoral Programs in Rhetoric & Composition, Executive Committee, 2020-2022

- Modern Language Association (MLA) History and Theory of Composition Executive Committee, Chair, 2019-2023
- Conference on College Composition and Communication (CCCC) Executive Committee, 2017-2019

CONFERENCES

- CCCC Gloria Anzaldúa Rhetorician Award Selection Committee, Chair, 2019 & 2024
- CCCC Resolutions Committee, Chair, 2023
- Rhetoric Society of America (RSA) Book Award Committee, 2022
- CCCC Stage Two Proposal Review, 2021-present
- CCCC Richard Ohmann Award Committee, Member, 2021
- CCCC Advancement of Knowledge Award Committee, Chair, 2020
- CCCC Emergent Researcher Awards, Proposal Review, 2018-2019
- HBCUs and Composition Conference, Proposal Review, 2018
- CCCC Social Justice Task Force, 2017-present
- CCCC Newcomers' Orientation Committee, 2016-2019
- Cultural Rhetorics Conference, Proposal Review, 2016-present
- CCCC James Berlin Dissertation Award, Selection Committee, 2016
- National Council of Teachers of English (NCTE) College Section Nominating Committee, 2015-2016
- CCCC Braddock Award, Selection Committee, 2015
- CCCC Stage One Proposal Review, 2013-present

JOURNALS AND PRESSES

- *Educational Policy*, Essay Manuscript Review, 2023-present
- *Journal of Critical Race Inquiry*, Essay Manuscript Review, 2021-present
- *Race, Politics, and Culture*, Essay Manuscript Review, 2021-present
- *Literacy in Composition Studies*, Essay Manuscript Review, 2020-present
- *Journal of Ethnic and Migration Studies*, Essay Manuscript Review, 2018-present
- *Equity & Excellence in Education*, Essay Manuscript Review, 2017-present
- *Rhetoric Review*, Essay Manuscript Review, 2017-present
- *Peitho: Journal of the CFSHRC*, Essay Manuscript Review, 2017-present
- *College English*, Essay Manuscript Review, 2016-present
- Utah State University Press, Book Manuscript Review, 2016-present
- *enculturation: journal of rhetoric, writing, and culture*, Essay Manuscript Review, March 2015
- *Present Tense: A Journal of Rhetoric in Society*, Essay Manuscript Review, March 2015
- National Council for Teachers of English, Book Manuscript Review, November 2014
- *Research in the Teaching of English*, Essay Manuscript Review, July 2014

BOOK ENDORSEMENTS

- Baker, Carolyn. *Dispatches From Racial Divide to the Road of Repair, A Collection of Essays*.
- Gonzalez, Martín Alberto. *Why you always so political? The Experiences and Resiliencies of Mexican/Mexican American/Xicanx Students in Higher Education*.
- Medina, Cruz. *Sanctuary: Exclusion, Violence, and Indigenous Migrants in the East Bay*.
- Ribero, Ana Milena. *Dreamer Nation: Immigration, Activism, and Neoliberalism*.
- Velázquez, Liliana. *Dreams and Nightmares/Sueños y Pesadillas*.

OUTSIDE READER/COMMITTEE MEMBERSHIP

- Amanda "Anie" Patterson Partin, Dissertation Committee Member, East Carolina University, 2024-present
- Abraham Salvador-Jones, Dissertation Committee Member, University of Colorado Boulder, 2023-present
- Yvette Regalado, Dissertation Committee Member, Texas State University, 2023-present
- Bernardita Yunis, Dissertation Committee Member, University of Colorado Boulder, 2023-present
- Anna S. Habib, Dissertation Committee Member, George Mason University, 2021-2024 (defended)

- Emily LaPadura, Dissertation Committee Member, University of Central Florida, 2021-present
- Brian McShane, Dissertation Committee Member, Texas A&M University-Commerce, 2021-2024 (defended)
- Mohammed Sadiq, Dissertation Committee Member, Binghamton University, 2021-2022 (defended)
- Clarice Blanco, Masters Thesis Committee Member, Texas State University-San Marcos, 2021-2022 (defended)

TENURE REVIEW

- University of Washington-Bothell, 2023

UNIVERSITY OF NORTH TEXAS

- Exams Committee
 - Ayesha Murtza (Department of English)
- English Department Faculty Search Committee, Spring 2023
- Native American Student Association (NASA), Faculty Advisor, Fall 2022-present
- Scholarly and Creative Award Application Review, Fall 2022
- Women's and Gender Studies Faculty Search Committee, Summer 2022
- Research Roadmap Committee Member, Spring 2021
- UNeTe, member

SYRACUSE UNIVERSITY

- Writing Center Consultant, Fall 2018
- Faculty Hiring Committee, Fall 2017-Spring 2018
- Dissertation Committee
 - Jacob Bartholomew
 - Romeo García (defended)
 - Martín Alberto Gonzalez (defended)
 - André Habet (defended)
 - Alex Hanson (co-chair with Genevieve García de Müller) (defended)
 - Ariane Vani Kannan (defended)
 - Ezikio López
 - Yanira Rodriguez (co-chair with Gwen Pough) (defended)
 - Benesemon Simmons (chair)
 - Karrieann Soto (defended)
 - Noah Wilson (defended)
- Exams Committee
 - Ezikio Lopez
 - Ana M. Cortés
 - Martín Alberto Gonzalez
 - André Habet
 - Alex Hanson
 - Yanira Rodriguez (co-chair with Gwen Pough)
 - Benesemon Simmons (chair)
 - Noah Wilson
- Visiting/Guest Scholars' Coordination
 - Steven Alvarez, "Taco Literacy, Migrant Rights, and the Labor of Food Justice—with Crispin Hernandez and Laura-Anne Minkoff-Zern," October 2018
 - Carmen Kynard, "Navigation and the Academy: A Democratizing Knowledge Event," April 2018
 - Jerry Won Lee, "The Politics of Translingualism: After Englishes," October 2017
- Xicanx Empowering Xicanx (XEX), Faculty Advisor
- Future Professoriate Program, Faculty Mentor
 - Telsha Curry
 - Alex Hanson
- HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory), Faculty Mentor
 - Ezikio López

- Mary Marshall Award, Faculty Judge
- Watson Visiting Professor Colloquium, “Disrupting Genre, Gender, and Generation: Conversations with Maestra Cherríe Moraga,” February 2017, Moderator

BINGHAMTON UNIVERSITY

- Graduate Jobs Placement Advisor, Binghamton University English Department
- Hiring Committee Member, Binghamton University English Department
- Media Committee Member, Binghamton University English Department
- Doctoral Dissertation Chair, Binghamton University English Department
 - Maria P. Chaves (defended)
- Doctoral Exams Supervisor, Binghamton University English Department
 - Maria P. Chaves
 - Carolyn Keller
 - Liam Meilleur
 - Matthew P. Salvia
- Dissertation Committee Member, Binghamton University English Department,
 - Airek M. Beauchamp (defended)
- Graduate Independent Study Supervisor, Binghamton University English Department
 - Carolyn Keller
 - Liam Meilleur
 - Justin Nevin
- Undergraduate Independent Study Supervisor, Binghamton University English Department
 - Anna Pinchuk
 - Kaitlyn Schembri
- McNair Scholars Program Faculty Advisory Council and Faculty Mentor, Binghamton University
 - Jowell Padro
 - Elijah Simmons
- Visiting/Guest Scholars’ Coordination
 - Stephen Ruszczyk “More than a DREAM: Immigration, Activism, and Educational Access,” November 2014
 - Martin Sean Arce “The Banning of Ethnic Study Books and Programs in Arizona Schools,” November 2013
- Academic Council, Binghamton University Career Development Internship Program
- Member, Binghamton University Faculty Senate

OTHER

- Smitherman/Villanueva Writing Collective, Co-Organizer (with Adam Banks and David Green), 2015-present
- The College Board, Advanced Placement Curriculum Review, Indianapolis, IN, March 2014

TEACHING

UNIVERSITY OF NORTH TEXAS, DENTON, TX

- ENGL 6810, Topics in Critical Theory
- ENGL 5810, Survey of Critical Theory
- ENGL 5530, Studies in American Literature and Culture, 1914 to the Present: Critical Race Theory Framed Literature
- ENGL 4230, Special Topics in Rhetoric and Writing Studies: Write Your Way into Grad School
- ENGL 4230, Special Topics in Rhetoric and Writing Studies: Critical Theory, Critical Race Representations Counterstory as Literary Intervention
- ENGL 4230 (Ireland—Abroad), Special Topics: Critical Race Theory and Counterstory in Ireland, in Partnership and Association with University College Dublin’s Dr. Eibun Joseph, co-taught with Dr. Robert O. Smith (UNT History)
- ENGL 4210, Advanced Writing Studies: Writing Critical Race Counterstory
- ENGL 4200, Studies in Modern Rhetoric: Contemporary Rhetorics—Cultural Rhetorics

- ENGL 4150, Literary Criticism: Counterstory and the Foundational History of Critical Race Theory
- ENGL 3000, Introduction to Literary Analysis & Interpretation Skills
- ENGL 3210, Intro to Studies in Writing: The Stories We Tell
- ENGL 3110, Academic Writing in the Humanities
- ENGL 1320, College Writing II

SYRACUSE UNIVERSITY, SYRACUSE, NY

- CCR 760, Contemporary Rhetorics of Race and Racism
- CCR 631, Contemporary Rhetorics
- CCR 611, Composition Histories and Theories
- CAS 300, Research Methods (McNair Scholars Summer Academy)
- English 600, Writing Counterstory (Syracuse University Project Advance Teacher Training)
- Writing 436, Feminist Rhetoric(s)
- Writing 428, Rhetorics of Social Movements
- Writing 424, Rhetorics of Race, Citizenship, and Nation
- Writing 422, Writing Critical Race Counterstory
- Writing 413, Rhetoric and Ethics
- Writing 300, Professional Writing: Writing Your Way into Grad School
- Writing 205 (Madrid—Abroad), Critical Research and Writing about Food
- Writing 205 (Blackboard Online Course), Critical Research and Writing
- Writing 105, Practices of Academic Writing

BINGHAMTON UNIVERSITY, BINGHAMTON, NY

- English 593R/450A, The Stories We Tell: Rhetorics of Race, Citizenship, and Nation
- Rhetoric 450E (London—Abroad), Is Racism “Over” in London?: Cultural Studies and Analyzing Rhetorics of Race
- Writing 381D, Advanced Academic Writing: Writing Your Way into Grad School
- English 380G (London—Abroad), Social Media Travel Writing: Multimodal Genres for Composing Space, Place, and Culture
- English 380C, Critical Race Theory and Contemporary Rhetorics of Race and Racism
- Rhetoric 350, Rhetorical Foundations: A Focus on Intercultural and Non-Western Rhetorics
- Writing 110 First-Year Composition: Seeing and Writing the World
- Writing 101 First-Year Composition: Bridging Academic Writing

INVITED TEACHING/WRITING WORKSHOPS

- “The Storied History of Critical Race Theory,” workshop with Robert O. Smith, Fairfield University, Fairfield, CT, April 2024
- “The Storied History of Critical Race Theory,” workshop with Robert O. Smith, UConn-FYW Conference on the Teaching of Writing, University of Connecticut, Storrs, CT, April 2024
- “The Storied History of Critical Race Theory,” Arcadia University, 3 April 2024
- “The Craft of Counterstory: Narrating Critical Race Theory,” workshop, Haverford College, Ardmore, PA, February 2024
- “Counterstory: The Rhetoric and Writing of Critical Race Theory,” Community College of Baltimore County, 21 February 2024
- “The Storied History of Critical Race Theory,” workshop with Robert O. Smith, Thirteenth Biennial Feminisms and Rhetorics Conference, Feminisms and Reckonings: Interrogating Histories and Harms, Beginning Restorative Practices, Spelman College, Atlanta, GA, 30 Sept–3 Oct 3, 2023
- “CounterTheory: Storying Race, Gender, and Disability in Rhetorics of Resistance,” an RSA Seminar with Jo Hsu and Vani Kannan, Pennsylvania State University, State College, PA, 22–25 May 2023
- “Critical Race Theory and the Writing Center: Access, Navigation, and the Academy,” Northeastern University English Department, Boston, MA, 10 February 2022

- “Critical Race Theory and the Writing and Rhetoric Classroom: Access, Navigation, and the Academy.” National Council of Teachers of English, College Section Steering Committee, Louisville, KY, October 2021
- “Critical Race Theory and the Writing and Rhetoric Classroom: Access, Navigation, and the Academy.” Ball State University, First-Year Writing Program, Muncie, IN, October 2021
- “On Being Included: Crafting Diversity Statements,” Lehman College. CUNY, Writing Across the Curriculum Program, Bronx, NY, 5 May 2021
- “The Craft of Counterstory: Writing Critical Race Theory,” Writing Life Workgroup: Supporting Women Faculty Scholarship through Mentoring, Binghamton University, Binghamton, NY, December 2019
- “Write Yourself into Grad School: A Writing Workshop,” Ronald E. McNair Scholars Program, Syracuse University, Syracuse, NY, October 2019
- “How to Write a Personal Statement for Grad School,” MINT Program: Matriculating, Influencing, Networking and Triumphanting, University of California-Santa Cruz, Santa Cruz, CA, January 2019
- “Feminist Rhetorics Research Roundtable,” co-facilitated with LaToya Sawyer, Syracuse University Feminist Rhetorics Symposium, Syracuse, NY, October 2018
- “Social Class and the Hidden Curriculum of Writing Center Work,” Syracuse University Writing Center, Syracuse, NY, September 2018
- “Critical Race Theory and the Writing and Rhetoric Classroom: Access, Navigation, and the Academy,” University of Maryland-College Park Writing Program, College Park, MD, August 2018
- “Locating Yourself in the Text: Counterstories and Reading Response,” City University of New York Medgar Evers College Writing Program, Brooklyn, NY, April 2018
- “Critical Race Theory and the Classroom: Access, Navigation, and the Academy,” Tucson Unified School District Summer Institute for Culturally Responsive Education, Tucson, AZ, June 2017
- “Critical Race Theory and the Writing and Rhetoric Classroom: Access, Navigation, and the Academy,” Syracuse University Project Advance (SUPA), Syracuse, NY, May 2017
- “Critical Race Theory and the Writing and Rhetoric Classroom: Access, Navigation, and the Academy,” SUPA, New York, NY, May 2017
- “Writing Your Way into the Academy and Rhetorically Situating Your Work,” MINT Program: Matriculating, Influencing, Networking and Triumphanting, University of California-Santa Cruz, Santa Cruz, CA, February 2017
- “Rhetorically Situating Your Work and the Field: Writing Your Way into the Academy,” University of California-Santa Cruz Department of Psychology, Santa Cruz, CA, October 2016
- “Rhetorically Situating Your Work and the Field: Writing Your Way into the Academy,” University of Arizona Department of Mexican American Studies, Tucson, AZ, September 2016
- “Critical Race Theory and the Writing and Rhetoric Classroom: Access, Navigation, and the Academy,” Stanford University Program in Writing and Rhetoric, Stanford, CA, May 2016

EDITORIAL EXPERIENCE

EDITOR

- University of Pittsburgh Press series Composition, Literacy, and Culture, Co-editor with Stacey Waite
- *Writers: Craft & Context*, Co-editor with Sandy Tarabochia and Michele Eodice, 2018-present
- *College English*: Special Double Issue on Critical Race Theory
 - September 2024, Co-editor with Louis M. Maraj
 - November 2024, Co-editor with Frankie Condon
- *Composition Forum*: Symposium on Critical Race Theory and the Reading and Writing Classroom
 - Fall 2024, Co-editor with Andrea Lunsford
- *Peitho*: Cluster Conversation on Critical Race Theory and Transnational Feminisms
 - Spring 2025, Co-editor with Chandra Talpade Mohanty

EDITORIAL BOARD

- *Composition Forum*, 2023-present
- *College English*, 2022-present
- *Race, Politics, and Culture*, 2020-present

- *Journal of Writing Assessment*, 2019-present
- *Composition Studies*, 2016-2021

KEYNOTE LECTURES

- “Deeply Rooted: The Rhetoric and Writing of Critical Race Theory Post-2020,” Conceptualizing, Implementing and Sustaining Inclusive Spaces Workshop and Speaker Series Keynote, University of Albany, 12 April 2024
- “Cultivating Courage: The Storytelling History of Critical Race Theory,” The Jacqueline Jones Royster Lecture in BIPOC, Queer, and Feminist Rhetorics, Fairfield University, Fairfield, CT, April 2024
- “Cultivating Courage: The Storytelling History of Critical Race Theory,” UConn-FYW Conference on the Teaching of Writing, University of Connecticut, Storrs, CT, April 2024
- “Deeply Rooted: The Rhetoric and Writing of Critical Race Theory Post-2020,” Writing Colleagues Program Celebration, Hobart and William Smith Colleges, Geneva, NY 2024
- “Telling the Storied History of Critical Race Theory,” Shapiro Initiative Speaker, Haverford College, Ardmore, PA, February 2024
- “The Responsibility of Privilege: A Critical Race Counterstory Conversation for Allies and Accomplices,” East Central Writing Center Association, East Lansing, MI, April 2022
- “Writing Critical Race Counterstory: A Writer's Workshop.” Conference on College Composition and Communication, Council on Basic Writing Workshop, Chicago, IL, March 2022
- “Why Critical Race Theory Matters.” In-CLASS Seminar Lecture Series, University of North Texas, Denton, TX, November 2021
- “The Craft of Counterstory: Writing Critical Race Theory.” Ball State University, Cory Lecture Series, Muncie, IN, October 2021
- “The Racial Realism of Narrative: Methodologies of Refusal,” with Carmen Kynard, Jo Hsu, and Yanira Rodríguez, Deep Think Tank, Conference on Community Writing, Washington D.C., October 2021
- “Counterstory in Education: Critical Race Theory’s Pedagogy for Social Transformation.” University of Rhode Island, Department of Rhetoric and Writing Faculty Meeting, Kingston, RI, September 2021
- “Writing Critical Race Counterstory: A Writer's Workshop,” 2021 Watson Conference, Toward the Antiracist Conference: Reckoning with the Past, Reimagining the Present, Louisville, KY, April 2021
- “With Baby on Hip: The Journey of a Ronald E. McNair Scholar,” Syracuse University McNair Scholars Banquet, Syracuse, NY, May 2019
- “The Responsibility of Privilege: A Critical Race Counterstory Conversation for Allies and Accomplices,” National Conference on Peer Tutoring in Writing, South Padre Island, TX, November 2018
- “Chicanx Language and Identity in the US-Mexico Borderlands: English Language as Past and Present Imperialism,” Queens College First-Year Forum Symposium, Queens, NY, October 2018
- “The Responsibility of Privilege: A Critical Race Counterstory Conversation,” University of Wyoming Critical Race Studies Symposium, Laramie, WY, September 2018
- “Access, Agency, and Counterstory: A Conversation on Space, Comfort, and the Responsibility of Privilege,” Tucson Unified School District Summer Institute for Culturally Responsive Education, Tucson, AZ, June 2017
- “Access, Agency, and Counterstory: A Conversation on Space, Comfort, and the Responsibility of Privilege,” Southern Regional Composition Conference, Jonesboro, AR, April 2017
- “Si Se Puede, Mi Familia Latinx,” Binghamton University Latin American Student Union 46th Annual Banquet, Binghamton, NY, November 2015
- “Illuminating Black Excellence: Coalition, Solidarity, and Activism,” Binghamton University Black Student Union, Binghamton, NY, February 2014

SELECTED INVITED LECTURES

- “Dialogue in Community Writing,” with Donnie Johnson Sackey, Rhetoric Society of America at George Mason University, 22 March 2024
- “Critical Race Theory and Counterstory in a Post-2020 World,” Cultural Rhetorics Visiting Scholars Series, University of Pittsburgh, 19 February 2024

- “The Storied History of Critical Race Theory,” Institute for the Advancement of Legal Communication, Stetson University College of Law, 22 September 2023
- “Counterstory: The Rhetoric and Writing of Critical Race Theory,” CCC Writing About Writing Standing Group, WAWN 2022-2023 Workshop Series, 29 May 2023
- “Critical Race Theory: A Pullias Center Webinar,” with Victor Ray, Nichole Garcia, and Kaleb L. Briscoe, University of Southern California Pullias Center for Higher Education, 26 January 2023
- “De-Centering Whiteness in Rhet-Comp Methodologies: A Plática with Dr. Aja Y. Martinez,” Texas Christian University Public Scholarship in Action Collective, Fort Worth, TX, 2 September 2022
- “Counterstory in Education: Critical Race Theory’s Pedagogy for Social Transformation,” Berea College Symposium on Race and Education, Berea, KY, 22 April 2022
- “Why Critical Race Theory Matters,” University of Texas at San Antonio English Department, San Antonio, TX, 20 April 2022
- “The Craft of Counterstory: Allegory and Fantasy,” MiraCosta College English Department, San Diego, CA, 18 March 2022
- “Counterstory: The Rhetoric and Writing of Critical Race Theory,” Auburn University English Department, Auburn, AL, 21 February 2022
- “The Responsibility of Privilege: A Critical Race Counterstory Conversation for Allies and Accomplices,” Northeastern University English Department, Boston, MA, 9 February 2022
- “Dimensions of Mexican American Rhetoric,” panel discussion with Gabriela Ríos and Jaime Mejía, Stanford University, Palo Alto, CA, 5 November 2021
- “Counterstory in Education: Critical Race Theory’s Pedagogy for Social Transformation,” DePaul University, Chicago, IL, 25 October 2021
- “Critical Race Theory Within and Beyond the University,” panel discussion with Leigh Patel and Roderick Ferguson, Carnegie Mellon University, Pittsburgh, PA, 15 October 2021
- “The Craft of Counterstory: Writing Critical Race Theory,” University of Washington, Race, Theory, and Design Lab, Seattle, WA, 20 May 2021
- “The Craft of Counterstory: Writing Critical Race Theory,” University of California, Los Angeles, Graduate School of Education and Information Studies, Los Angeles, CA, 14 May 2021
- “Counterstory: The Rhetoric and Writing of Critical Race Theory,” Montclair State University, Department of Writing Studies, Montclair, NJ, 6 May 2021
- “Counterstory in Education: Critical Race Theory’s Pedagogy for Social Transformation,” with Ashanka Kumari and Louis Maraj, Fordham University, Teaching Racial Justice Roundtable, New York, NY, 6 May 2021
- “Diversity, Equity, Inclusion, and Antiracism in the Field of Composition Webinar,” with Carmen Kynard, Ashanka Kumari, and Jay Dolmage, University of New Hampshire, Department of English, Durham, NH, 30 April 2021
- “Counterstory: The Rhetoric and Writing of Critical Race Theory,” University of Wisconsin, Composition and Rhetoric PhD Program, Madison, WI, 29 April 2021
- “Counterstory: The Rhetoric and Writing of Critical Race Theory,” Virginia Tech University, Department Rhetoric and Writing PhD Program, Blacksburg, VA, 14 April 2021
- “Teaching and Studying about Race in Rhetoric and Composition,” panel discussion with Keith Gilyard, Eric Darnell Pritchard, and Iris Ruiz, Indiana University, Rhetoric, Writing and Communication Program, Bloomington, IN, 18 March 2021
- “The Responsibility of Privilege: A Critical Race Counterstory Conversation for Allies and Accomplices,” James Madison University, Harrisonburg, VA, 16 March 2021
- “Defining Racism, Can We Talk?: The Responsibility of Privilege,” Northern Texas Northern Louisiana Synod, Public Witness Team, Denton, TX, 13 March 2021
- “Counterstory: The Rhetoric and Writing of Critical Race Theory,” University of Utah, Department of Writing and Rhetoric, Salt Lake City, UT, 25 February 2021
- “Counterstory as Antiracist Writing Pedagogy,” Stanford University, Program in Writing and Rhetoric, Palo Alto, CA, 19 February 2021

- “Counterstory in Education: Critical Race Theory’s Pedagogy for Social Transformation,” San Diego State University, Rhetoric and Writing Studies Pedagogy Seminars, San Diego, CA, 18 November 2020
- “Counterstory as Writing Studies Method and Methodology,” Oakland University, Department of Writing and Rhetoric, Rochester, MI, 27 October 2020
- “Counterstory as Writing Studies Method and Methodology,” Texas A&M University-Commerce, Department of Literature and Languages, Commerce, TX, 7 October 2020
- “Counterstory: Decolonizing Dominant U.S. Narratives,” Arizona State University, M.A. in Narrative Studies, Mesa, AZ, 8 September 2020
- “Counterstory Book Club Discussion,” University of Maryland, Baltimore County, Language, Literacy and Culture Interdisciplinary Program, Baltimore, MD, 10 August 2020.
- “Book Talk: Counterstory, the Rhetoric and Writing of Critical Race Theory,” University of Arizona, 30 July 2020, <https://tinyurl.com/MartineBookTalk>
- “Dissertation Strategies, Dissertation Pathways: Storying Our Ways to the PhD,” University of Oklahoma Writing Center Camp Completion, Norman, OK, May 2019
- “Chicanx Language and Identity in the US-Mexico Borderlands: English Language as Past and Present Imperialism,” Western Oregon University Department of English Studies, Monmouth, OR, March 2019
- “The Responsibility of Privilege: A Critical Race Counterstory Conversation,” St. John’s University Department of English, Queens, NY, February 2018
- “Abstract Liberalism in a Colorblind World: A Critical Race Conversation,” Concordia University Department of English, Chicago, IL, February 2018
- “Counterstory: The Writing and Rhetoric of Critical Race Theory,” McGill University College of Law, Montreal, Quebec, November 2017
- “Counterstory: The Writing and Rhetoric of Critical Race Theory,” University of Maryland—College Park Department of Teaching and Learning, Policy and Leadership, College Park, MD, September 2017
- “Cultural Rhetorics: Where I Enter,” Stanford University Program in Writing and Rhetoric, Stanford, CA, September 2017
- “Counterstory: The Writing and Rhetoric of Critical Race Theory,” International Symposium on Black Europe, Amsterdam, Netherlands, July 2017
- “Counterstory: The Writing and Rhetoric of Critical Race Theory,” Xican@ Institute for Teaching and Organizing (XITO), Tucson, AZ, July 2016
- “Counterstory: The Writing and Rhetoric of Critical Race Theory,” Stanford University Program in Writing and Rhetoric, Stanford, CA, May 2016
- “Counterstory: The Writing and Rhetoric of Critical Race Theory,” Texas State University Department of English, San Marcos, TX, April 2016
- “Critical Race Counterstory as Allegory: A Cultural Rhetorics Discussion,” University of Central Florida Department of Writing and Rhetoric, Orlando, FL, November 2014
- “A ‘Melting Pot’ of Select Ingredients: Immigration, Nation Building, and Requirements for American Belonging,” Binghamton University Center for Civic Engagement, Binghamton, NY, November 2014
- “The American Way: A Discussion of Writing, Rhetoric, and Colorblindness,” Syracuse University Department of Writing Studies, Syracuse, NY, October 2014
- “Critical Race Theory and Counterstory: Theory and Methodology,” Binghamton University Department of Sociology, Binghamton, NY, November 2013
- “Chican@ Identity, the Academy, and the American Dream,” Arizona State University Center for the Study of Race and Democracy Black and Latino Coalition Project, Tempe, AZ, March 2012
- “*Pan Dulce* or Cornbread?: An Examination of a Chicana's Critical Race Counterstory vs. the Institution's Stock Story,” Texas State University Summer Fellows Speaker Series, San Marcos, TX, February 2011
- “Visual Rhetorics and the American ‘Teen Pic’: Introducing Color-Blind Racism Theory in the First-Year Composition Classroom,” Texas State University Summer Fellows Speaker Series, San Marcos, TX, February 2010

MEDIA, INTERVIEWS, & PODCASTS

- Interview with Gabbriel Schivone for a CRT feature in an article for *palabra.—the National Association of Hispanic Journalists*, 15 November 2023. <https://www.palabranahj.org/archive/teaching-race-in-arizona>
- Interview with Elmaz Abinader for a feature in her new book project *Free to Write: A New Perspective on Community Workshops*
- *Literary Hub* roundtable with Richard Delgado and Victor Ray discussing the publication of *Critical Race Theory: An Introduction*, 4th edition, 21 June 2023. <https://lithub.com/on-the-importance-of-critical-race-theory-and-the-delusional-attacks-on-it/>
- “Teacher Training Initiative Video: Aja Y. Martinez.” Arizona State University Writing Programs, interviewed by Kyle Jensen, 14 October 2022.
- “Keystone Perspectives Interview with Aja Y. Martinez.” *The Big Rhetorical Podcast*, interviewed by Charles Woods, 16 March 2022, <https://anchor.fm/the-big-rhetorical>
- “Episode 82: Aja Y. Martinez.” *Pedagogue*, interviewed by Shane A. Wood, 22 September 2021, <https://www.pedagoguepodcast.com/episodes.html>
- “Critical Theory of Race: A Scientific Concept that Has Become a National Topic of Debate.” *Lithuanian Public Radio*, interviewed by Lukas Kivita, 20 August 2021, <https://www.lrt.lt/mediateka/irasas/2000161176/pasaulio-5-kritine-rases-teorija-moksline-koncepcija-tapusi-nacionaline-debatu-tema>
- “Critical Race Theory and K-12 Education.” *School Dazed: Help for Moms and Dads of School-Aged Kids*, hosted by Doneda Bailey, 20 July 2021, <https://link.chtbl.com/criticalracetheory...>
- “Counterstory: Anna K. Treviño in Conversation with Aja Y. Martinez.” *Studies in Writing and Rhetoric Interview Series*, 22 May 2020, <https://soundcloud.com/studies-in-writing/aja-y-martinez>
- “Climbing the Ladder with Baby on Hip—Tips from a Single Mother,” Powertofly.com Recorded Live Chat, <https://powertofly.com/career/live-chats/107906-climbing-the-ladder-with-baby-on-hip-tips-from-a-single-mom>, May 2019
- Martinez, Aja Y. “On the Path with My Libby.” *Chicana M(other)work*. 3 May 2019, <https://www.chicanamotherwork.com/single-post/2019/05/03/On-Our-Path-Me-and-my-Libby>
- “Counterstory with Dr. Aja Martinez.” *This Rhetorical Life*, se. 2, ep. 5, 6 April 2020, <https://thisrhetoricallife.org/>
- **Martinez, Aja Y.** and William Broussard. “Storytelling as #Resistance.” *Diverse Issues in Higher Education*. 14 February 2018, <http://diverseeducation.com/article/110251/>.

SELECTED CONFERENCE PRESENTATIONS

- Presenter, “Democracy Today: Rhetoric in a Time of Escalation,” Rhetoric Society of America, Denver, CO, May 2024
- Presenter, “The Weaponization of Religion across Borders: Israel/Palestine and U.S./Mexico/Central America,” American Academy of Religion, San Antonio, TX, November 2023
- Presenter, “Teaching CRT Post-2020: Uncovering Racial Histories and the Struggle over Critical Race Theory,” Conference on College Composition and Communication, Chicago, IL, February 2023
- Respondent, “Bamboozled: Rhetorics and Writings of Disinformation,” Modern Language Society of America, San Francisco, CA, January 2023
- Presenter, “Love Rhetoric: Theory, Methods, and Practice,” Rhetoric Society of America, Baltimore, MD, May 2022
- Presenter, “Workshop: Transformative Storying within Institutions,” Rhetoric Society of America, Baltimore, MD, May 2022
- Presenter, “Now or Never: The Possibilities of Critical Race Theory to Promote Equity in Education Pedagogy and Practice,” American Educational Research Association, San Diego, CA, April 2022
- Presenter, “Counterstory: The Rhetoric and Writing of Critical Race Theory,” Critical Race Studies in Education Association, Newark, DE, October 2021
- Presenter, “Octalog IV: The Politics of Rhetorical Study in 2021,” Conference on College Composition and Communication, Spokane, WA, April 2021

- Presenter, “Witness, Testimony, Story, Counterstory: Linguaging Race and Racism in the Teaching of Writing,” Modern Language Association Convention, Seattle, WA, January 2020
- Presenter, “Stories Countering Race: Writing Critical Race Narratives in College Courses,” National Council of Teachers of English Conference, Baltimore, MD, November 2019
- Presenter, “Feminist Family Rhetorics: Grief, Loss, and Motherhood,” Feminisms and Rhetorics Conference, James Madison University in Harrisonburg, VA, November 2019
- Presenter, “Getting in to get over—and beyond: WOC, Community Partnerships, and the Institution,” Conference on Community Writing in Philadelphia, PA, October 2019
- Presenter, “Making Space: Challenging Academic Gate Keeping Through Critical Race Theory,” Critical Race Studies in Education Association Annual National Conference, Los Angeles, CA, May 2019
- Presenter, “The Stories We Live By: Sustaining Chicax Identity and Culture Through Three Generations,” César E. Chávez Leadership Conference Levántate and Lead!, Monmouth, OR, March 2019
- Presenter, “‘Call That Ish What It Is!?!’: Identification, Advocacy and Solidarity in Anti-Racist Linguaging Pedagogies,” National Conference of Teachers of English Assembly for Research, Baltimore, MD, March 2018
- **Featured Session**, “Pedagogies of Possibility/Responsibility: Race Radical Literacies and College Classrooms in the #BlackLivesMatter Era.” National Council of Teachers of English Conference, St. Louis, MO, November 2017
- Presenter, “Counterstory: The Writing and Rhetoric of Critical Race Theory,” Cultural Rhetorics Conference, East Lansing, MI, September 2016
- Presenter, “On Being a ‘Stranger’: The Uneven Work of Institutional ‘Diversity,’” National Women’s Studies Association, Milwaukee, WI, November 2015
- **Featured Session**, “Language Dialog,” Conference on College Composition and Communication, Tampa, FL, March 2015
- Presenter, “Risk or Reward?: Rhetorical Agency and the Administrative Call for Faculty of Color,” Conference on College Composition and Communication, Tampa, FL, March 2015
- Presenter, “Rhetorics Elsewhere and Otherwise: Pedagogies for the Teaching of Non-Western Rhetorics,” Cultural Rhetorics Conference, East Lansing, MI, November 2014
- Presenter, “Mestiz@ Rhetorics and Borderlands Epistemology: Imagining a Decolonial Methodology,” Rhetoric Society of America, San Antonio, TX, May 2014
- Presenter, “The Un-tenured Chicana WPA: The Challenges, Surprises, and Joys of Administering a Summer Bridge Writing Program: A Workshop Sponsored by the NCTE Latino/a Caucus,” Conference on College Composition and Communication, Indianapolis, IN, March 2014
- **Featured Session** Presenter, “Teaching Indigenous, Latina/o, African American and Latin American Rhetorical Histories,” Conference on College Composition and Communication, Indianapolis, IN, March 2014
- **Author Strand Session**, “Code-meshing as World English: Pedagogy, Policy, and Performance,” National Council of Teachers of English Conference, Chicago, IL, November 2011
- Presenter, “Pedagogies for Social Justice: The Examination of Transborder Epistemologies and Media Literacy as Sites for Transformative Pedagogies,” American Educational Studies Association, Denver, CO, October 2010
- **Scholars for the Dream** Presenter, “Where We Enter: LatCrit as Means for Development and Implementation of Conscious Composition Praxis in a Changing World,” Conference on College Composition and Communication, New Orleans, LA, April 2008
- Presenter, “Ready or Not?: On the Prospect of Becoming jWPAs,” Council of Writing Program Administrators, Tempe, AZ, July 2007

PROFESSIONAL DEVELOPMENT

- RSA Summer Institute Workshop: Designing and Delivering Rhetorical Education with Krista Ratcliffe and Kyle Jensen, 2019
- BESS: Black Europe Summer School, Amsterdam, Netherlands, Class of 2017

LANGUAGE PROFICIENCY

- English, Native Proficiency
- Spanish, Borderlands Native Proficiency