1. How to approach the task of choosing graphic frames for a sequential process?

- The important graphic frames that readers would need to be shown.
- Graphic frames for which readers would need no help. Readers can understand the task without illustrations.

2. How to use simple and yet appropriate labeling to explain graphics?

Labeling might be used to identify objects, show direction, force, functions, motion etc. See the graphic example below. It not only identifies objects, but also shows direction and force.
3. How do you think the graphical perspectives have been chosen (reader-centered, object-centered etc)?

Spectator’s Point of View  Performers’ Point of View

4. How important is for readers to be able to mentally animate the process exactly as the task should take place?

If you think about pulling the cord at point A, would you be able to mentally animate simultaneously as to the directions in which all the cords would move.

Pulley System

5. The importance of object-identification.

Remove cabinet parts from box and identify all pieces as pictured in Fig. 1.

A. Face Frame  B. Side Panels  C. Shelf Nailer
D. Top and Bottom Shelves  E. Doors

(2) Adjustable legs & doweled tops
(4) Clear door bumpers
(4) Corner brackets
(6) 1 1/4" Cabinet screws
(2) 2 1/2" Black installation screws
(24) 1/2" Silver screws for adjustable legs, corner brackets and shelf clips
(3) 1 1/4" Black screws for joining cabinets together
6. The importance of whether the object is familiar to the reader.

A Familiar Object                        An unfamiliar Object

7. The importance of readers' previous experience with the task and a similar instructional manual.

| Previous experience with Manual for Printer 1 | No experience with Manual for Printer 2 |
| Previous experience with Task 1             | No experience with Task 2 which is similar to Task 1 |

8. Do not change visual perspectives when you don’t have to.