

John G. Peters

Department of English
University of North Texas
1401 West Hickory St.
Denton, TX 76203
(940) 565-2679

3812 Calvert Lane
Denton, TX 76208-7517
(940) 382-3240
E-mail: jpeters@unt.edu
Fax (940) 565-4355

Publications:

Monographs:

Joseph Conrad's Critical Reception (Cambridge: Cambridge University Press, 2013),
xiii+274 pp.

The Cambridge Introduction to Joseph Conrad (Cambridge: Cambridge University
Press, 2006), x+146 pp.

Conrad and Impressionism (Cambridge: Cambridge University Press, 2001), xiii+206
pp.

Other Books:

Editor of *Conrad in His European Context* by Andrzej Busza (Leiden: Brill/Rodopi
forthcoming).

Editor of *The Secret Sharer and Other Stories* by Joseph Conrad, Norton Critical
Edition (New York: W. W. Norton, 2015), xx+599 pp.

Co- Editor (with J. H. Stape) of *Conrad's 'The Duel': Sources/Texts/Studies* (Leiden:
Brill/Rodopi, 2015), 180 pp.

Editor of *Joseph Conrad: The Contemporary Reviews: Vol. 2 Typhoon to Under Western
Eyes* (Cambridge: Cambridge University Press, 2012), xxiv+644.

Editor of *A Historical Guide to Joseph Conrad* (Oxford: Oxford University Press,
2010), 252 pp.

Editor of *Under Western Eyes* by Joseph Conrad (Peterborough, Ontario: Broadview
Press, 2010), 411 pp.

Editor of *Conrad in the Public Eye: Biography/Criticism/Publicity* (Amsterdam:
Rodopi, 2008), x+275 pp.

The Chieko Poems (translations from Japanese of Takamura Kôtarô's poetry) (Los
Angeles: Green Integer Books, 2007), x+213 pp.

Electronic Media:

Editor of On-Line Critical Editions: Joseph Conrad's *Heart of Darkness* (Broadview
Press, 2015).

Journal Articles:

"Joseph Conrad and the Epistemology of Space," *Philosophy and Literature*
(forthcoming).

"The Composition and Publication History of Joseph Conrad's *A Set of Six*," *Conradiana* 45.1 (spring 2013[2014]): 31-54.

"Let that Marlow talk': *Chance* and the Narrative Problem of Marlow," *The Conradian* 39.1 (spring 2014): 130-46.

"Joseph Conrad's Response to the First World War," *College Literature* 39.4 (fall 2012): 34-45.

"Joseph Conrad's *Heart of Darkness* and the World of Western Women," *Studies in Short Fiction* 37.1 (winter 2012): 87-112.

"A Bibliography of Books, Pamphlets, and Broadsides on Joseph Conrad, Part 2: 1980-2010," *The Conradian* 37.1 (spring 2012): 84-106.

"A Bibliography of Books, Pamphlets, and Broadsides on Joseph Conrad, Part 1: 1910-1979," *The Conradian* 36.1 (spring 2011): 98-118.

"Mirrors and Money: Constructing and De-Constructing Revolution in Mariano Azuela's *The Underdogs* and Joseph Conrad's *Nostramo*," *Yearbook of Conrad Studies* 6 (2008-2009)[2011]: 133-55.

"The Original and Posthumous Editions of Kôtarô Takamura's *The Chieko Collection: A Study in Editorial Practice and Authorial Intent*," *Journal of Oriental Studies* 43.1 & 2 (November 2010[2011]): 1-12.

"Father, King, and God: John Milton's Prose Response to Monarchy," *The Midwest Quarterly* 49.3 (spring 2008): 228-44.

"Point of View in Conrad's *Heart of Darkness* and the Ultimate Uncertainty of Knowledge," *Yearbook of Conrad Studies* 2 (2006[2008]): 23-29.

"What's in a name?': Conrad's *The Nigger of the Narcissus*," *L'Epoque Conradianne* 33 (2007): 41-48.

"Joseph Conrad Criticism," *Literature Compass* 3.3 (February 2006): 588-602.

"We Stood at God's Feet, Equal': Equality, Subversion, and Religion in *Jane Eyre*," *Brontë Studies*, 29.1 (March 2004): 53-64.

"Assimilation and Appropriation, Catalogues and Chronicles: The Europeanization of the New World in *Robinson Crusoe*," *North Dakota Quarterly*, 69.4 (fall 2002 [2003]): 58-78.

"The Opaque and the Clear: The White Fog Incident in Conrad's 'Heart of Darkness,'" *Studies in Short Fiction*, 35.4 (fall 1998[2002]): 373-86.

"Joseph Conrad's 'Sudden Holes' in Time: The Epistemology of Temporality," *Studies in the Novel*, 32.4 (winter 2000[2001]): 420-41.

"Style and Art in Wilde's *The Picture of Dorian Gray*: Form as Content," *Victorian Review*, 25.1 (summer 1999): 1-13.

"Sanctuary in More's *The History of King Richard III*," *Moreana*, 34 (December 1997): 25-36.

"Inside and Outside: *Jane Eyre* and Marginalization through Labeling," *Studies in the Novel*, 28.1 (spring 1996): 57-75.

"Stein's Collection: Order and Chaos in *Lord Jim*," *Conradiana*, 28.1 (winter 1996): 48-53.

"Repudiation, Wilderness, Birthright: Reconciling Conflicting Views of Faulkner's Isaac McCaslin," *English Language Notes*, 33.3 (March 1996): 39-46.

"'To Strive, To Seek, To Find, and Not to Yield': Ulysses as Siren in Tennyson's Poem," *Victorian Review*, 20.2 (winter 1994): 134-41.

"An Unpublished Letter from Maria Edgeworth to Eliza Fletcher," *English Language Notes*, 30.3 (March 1993): 44-52.

"Saturnalia and Sanctuary: The Role of the Tale in *Watership Down*," *Journal of the Fantastic in the Arts*, 6.1 (1993): 51-62.

"Ghosts and Guilt: *Mourning Becomes Electra* and its Mythic Tradition," *The Midwest Quarterly*, 32.4 (summer 1991): 474-83.

Book Chapters:

"Conrad's Critical History," in *Critical Approaches to Joseph Conrad*, ed. Agata Szczeszak-Brewer (Columbia: University of South Carolina Press, 2015), 26-38.

"The Space of Russia in Joseph Conrad's *Under Western Eyes*," in *Literary Cartographies: Spatiality, Representation, and Narrative*, ed. Robert T. Tally, Jr. (New York: Palgrave Macmillan, 2014), 89-109.

"David Daiches's *The Novel and the Modern World* (1939) and the Reclamation of Joseph Conrad's Literary Reputation," in *David Daiches: A Celebration of His Life and Work*, ed. William Baker and Michael Lister (Brighton: Sussex Academic Press, 2008), 111-17.

"Joseph Conrad," in *Great World Writers: Twentieth Century*, ed. Patrick M. O'Neil (Tarrytown, N.Y.: Marshall Cavendish, 2004), 2: 245-66.

"Kôtarô Takamura," in *Great World Writers: Twentieth Century*, ed. Patrick M. O'Neil (Tarrytown, N.Y.: Marshall Cavendish, 2004), 11: 1501-10.

Scholarly Notes:

"Foreword" to Werner Senn, *Conrad's Narrative Voice: Stylistic Aspects of His Fiction* (Leiden: Brill/Rodopi Press, forthcoming).

(With Alexander Pettit) "Conrad Remembered: Richard Curle Meets S. N. Behrman and Crosby Gaige," *The Conradian* (forthcoming).

"Appendix: Sources for Further Reading," in *Critical Approaches to Joseph Conrad*, ed. Agata Szczeszak-Brewer (Columbia: University of South Carolina Press, 2015), 199-204.

"Uncollected Letters Recently Published: A Checklist," *The Conradian* 38.2 (autumn 2013): 119-21.

"Under Western Eyes: An Explosive Review," *The Conradian* 36.2 (autumn 2011): 154-55.

"Conrad to T. Fisher Unwin: An Uncollected Letter of June 1910," *The Conradian* 34.2 (autumn 2009): 125-26.

"Dr. Blair Does 'The Bear,' or How Hugh Blair Might Have Survived an Encounter with 'The Bear' in Faulkner's Wilderness," *Southern Studies*, n.s. 11.1 & 2 (spring/summer 2004): 11-15.

"Wordsworth's 'Tintern Abbey,'" *The Explicator*, 61.2 (winter 2003): 77-78.

"Nihilism in 'The Law of Life,'" *Jack London Newsletter*, 17.3 (September-December 1984): 92-94.

"Love, Heaven, and Human Existence: A Note on Elizabeth Barrett Browning's 'Sonnet XXII,'" *Studies in Browning*, 12 (spring-fall 1984): 32-33.

Reference Notes:

"Joseph Conrad," "Isaac Rosenberg," "Arnold Bennett," "Edward Garnett," and "Takamura Kôtarô," in *Routledge Encyclopedia of Modernism*, ed. Stephen Ross, New York: Routledge (forthcoming in 2016).

"Joseph Conrad," in *Encyclopedia of Twentieth-Century Fiction*, ed. Brian W. Schaffer, 3 vols. (Oxford: Wiley, Blackwell, 2011), 1: 83-88.

"Oscar Wilde," in *The Oxford Companion to the Book, Britain 1780-1900*, ed. Peter Shillingsburg (Oxford: Oxford University Press, 2010), 1260.

"Joseph Conrad," in *Critical Companion to Henry James: A Literary Companion to His Life and Works*, ed. Eric Haralson and Kendall Johnson (New York: Facts on File, 2009), 375-76.

“Isaac Rosenberg,” “Break of Day in the Trenches,” “Dead Man’s Dump,” “Returning, We Hear the Larks,” “Louse Hunting,” in *The Facts on File Companion to British Poetry, 1900 to the Present*, ed. Robert R. Watson and James Persoon (New York: Facts on File, 2009), 412-12, 61-62, 115, 408-09, 292.

“Kôtarô Takamura (1883-1956),” “*The Chieko Collection* (1941),” and “*Journey* (1914),” in *Companion to Twentieth-Century World Poetry: 1900 to the Present*, ed. R. Victoria Arana (New York: Facts on File, 2007), 100, 239-40, 429-30.

Reprinted Publications: “‘Let that Marlow talk’: *Chance* and the Narrative Problem of Marlow,” in *Chance: Centennial Essays*, ed. Allan H. Simmons and Susan Jones (Leiden: Brill/Rodopi, 2016), 130-46. (reprinted from *The Conradian* 39.1 (spring 2014)).

“Realism and Impressionism,” in *The Good Soldier* by Ford Madox Ford, ed. Martin Stannard, 2nd Critical Ed. (New York: W. W. Norton, 2012), 253-55. (reprinted from *Conrad and Impressionism* Cambridge: Cambridge University Press, 2001).

“‘What’s in a name?’: *The Nigger of the ‘Narcissus,’*” in *Short Story Criticism*. Ed. Lawrence J. Trudeau. Vol. 169 (Detroit: Gale Centgage Learning, 2012), 338-343. (reprinted from *L’Epoque Conradianne* 33 (2007)).

“*Under Western Eyes: An Explosive Review,*” In *Under Western Eyes: Centennial Essays*, ed. Allan H. Simmons, J. H. Stape, and Jeremy Hawthorn (Amsterdam: Rodopi, 2011), 157-158. (reprinted from *The Conradian* 36.2 (autumn 2011)).

“The (Somewhat) Lighter Side of the Academic Job Search,” in *Job Search in Academe: The Insightful Guide for Faculty Job Candidates*, ed. Dawn Formo and Cheryl Reed (Sterling, Va.: Stylus Press, 2011), 75-78. (reprinted from *CEA Forum*, 32.1 (winter/spring 2002)).

“The Opaque and the Clear: The White Fog Incident in Conrad’s ‘Heart of Darkness,’” in *Heart of Darkness: Modern Critical Interpretations*, ed. Harold Bloom (New York: Bloom’s Literary Criticism, 2008), 37-50. (reprinted from *Studies in Short Fiction*, 35.4 fall 1998[2002]).

“In Adoration of Love,” (translation from Japanese of a poem by Takamura Kôtarô), in *Hawai’i Pacific Review: Best of the Decade 1997-2007*, 21 (2007): 31-32 (reprinted from *Hawai’i Pacific Review*, 16 (2002)).

“Unyielding before the Rain” (translation from Japanese of a poem by Miyazawa Kenji), in *Wordfield’s Haikai Pub* website (<http://haikaipub.wordpress.com/2007/11/10/kaimana-literary-arts-haw>) (reprinted from *Kaimana 2007* (2007)).

“Dr. Blair Does ‘The Bear,’ or How Hugh Blair Might Have Survived an Encounter with ‘The Bear’ in Faulkner’s Wilderness,” in *Short Story Criticism*. Ed. Jelena Krstovic. Vol. 97. Detroit: Thomson Gale, 2007, 108-10 (reprinted from *Southern Studies*, n.s. 11.1 & 2 (spring/summer 2004)).

"Jane's Otherness," in *Bloom's Guides: Charlotte Brontë's Jane Eyre*, ed. Harold Bloom (New York: Bloom's Literary Criticism, 2007), 61-74. (reprinted from "Inside and Outside: *Jane Eyre* and Marginalization through Labeling," *Studies in the Novel*, 28.1 spring 1996).

"Inside and Outside: *Jane Eyre* and Marginalization through Labeling," in *Nineteenth-Century Literature Criticism*. Ed. Jessica Bomarito and Russel Whitaker. Vol. 155. Detroit: Thomson Gale, 2005. 241-51 (reprinted from "Inside and Outside: *Jane Eyre* and Marginalization through Labeling," *Studies in the Novel*, 28.1 spring 1996).

"Joseph Conrad's 'Sudden Holes' in Time: The Epistemology of Temporality," in *Joseph Conrad: A Critical Study*. Ed. Robert Hudson and Edwin Arnold (New Dehli, India: Anmol Publications, 2005), 170-203. (reprinted from *Studies in the Novel*, 32.4 winter 2000[2001]).

"To Someone (Not to Play)" (translation from Japanese of a poem by Takamura Kôtarô), *Utne*, No. 119 (September-October 2003): 98 (reprinted from *New Orleans Review*, 28.1 (summer 2002)).

Reviews:

Review of Alexandre Fachard's edition of Joseph Conrad's *Within the Tides*, *Joseph Conrad Today* (forthcoming).

Review of Richard Ruppel's *A Political Genealogy of Joseph Conrad, English Literature in Transition, 1880–1920* 59.1 (2016): 125-27.

Review of Cedric Watts's *Conrad's Heart of Darkness: A Critical and Contextual Discussion*, *Joseph Conrad Today* 40.2 (fall 2015): 4-5.

Review of Thomas Strychacz's *Dangerous Masculinities: Conrad, Hemingway, and Lawrence*, *Joseph Conrad Today* 40.2 (fall 2015): 4.

Review of Linda Dryden's *Joseph Conrad and H. G. Wells: The Fin-de Siècle Literary Scene*, *Choice* 53.4 (December 2015): 576.

Review of Andrew Francis's *Culture and Commerce in Conrad's Asian Fiction*, *Choice* 53.2 (October 2015): 241.

Review of Roger Osborne, Paul Eggert, Keith Carabine, and Jeremy Hawthorn's edition of Joseph Conrad's *Under Western Eyes*, *Joseph Conrad Today* 39.2 (fall 2014[2015]): 13-14.

Review of William Freedman's *Joseph Conrad and the Anxiety of Knowledge*, *Choice* 52.3 (November 2014): 444.

Review of Harold Ray Stevens and J. H. Stapes's edition of Joseph Conrad's *Last Essays*, *Conradiana* 45.1 (spring 2013[2014]): 85-86.

- Review of John Stokes and Mark W. Turner's edition of Oscar Wilde's *Journalism I and Journalism II*, *Textual Cultures* 8.2 (fall 2013[2014]): 169-71.
- Review of J. H. Stape and Allan H. Simmons' edition of Joseph Conrad's *The Shadow-Line*, *Choice* 51.11 (July 2014): 1979.
- Review of Joseph Donohue's edition of Oscar Wilde's *Plays I: The Dutchess of Padua, Salomé: Drame en un Acte, Salomé: Tragedy in One Act, The Wildean* 44 (January 1914): 112-114.
- Review of Nidesh Lawtoo's *Conrad's "Heart of Darkness" and Contemporary Thought*, *Choice* 50.12 (August 2013): 2227.
- Review of J. H. Stape and Ernest Sullivan II's edition of Joseph Conrad's *Lord Jim*, *English Literature in Transition 1880–1920* 56.3 (2013): 422-23.
- Review of Christopher Scoble's *Letters from Bishopsbourne: Three Writers in an English Village*, *Joseph Conrad Today* 38.1 (spring 2013): 11-12.
- Review of J. H. Stape and Ernest Sullivan II's *Conrad's Lord Jim: A Transcription of the Manuscript*, *Joseph Conrad Today* 38.1 (spring 2013): 11.
- Review of Robert Hampson's *Conrad's Secrets*, *Choice* 50.7 (March 2013): 1244.
- Review of Brian Artese's *Testimony on Trial: Conrad, James, and the Contest for Modernism*, *Choice* 50.3 (November 2012): 477.
- Review of George Z. Gasyňa's *Polish, Hybrid, and Otherwise*, *Choice* 49.7 (March 2012): 1253.
- Review of Tamás Juhász's *Conradian Contracts: Exchange and Identity in the Immigrant Imagination*, *Choice* 49.5 (January 2012): 879.
- Review of Leonard Moss's *The Art of Conrad*, *Choice* 48.12 (August 2011): 2309.
- Review of Peter Lancelot Mallios's *Our Conrad: Constituting American Modernity*, *Choice* 48.8 (April 2011): 1480.
- Review of Richard Niland's *Conrad and History*, *English Literature in Transition 1880–1920* 54.2 (2011): 262-63.
- Review of Allan H. Simmons's *Joseph Conrad in Context*, *Choice* 47.12 (August 2010): 2322.
- Review (with Michael Gibson) of the Chester River Press edition of Joseph Conrad's *Heart of Darkness*, *Parenthesis* 19 (autumn 2010): 53-55.

- Review of Amar Acheraiou's *Joseph Conrad and the Reader*, *Choice* 48.1 (September 2010): 84.
- Review of Paul L. Fortunato's *Modernist Aesthetics and Consumer Culture in the Writings of Oscar Wilde*, *English Literature in Transition 1880–1920* 53.1 (2010): 106-07.
- Review of Owen Knowles's "My Dear Friend": *Further Letters to and about Joseph Conrad*, *Joseph Conrad Today* 34.2 (fall 2009): 8.
- Review of Thomas Wright's *Built of Books: How Reading Defined the Life of Oscar Wilde*, *Choice* 47.2 (October 2009): 308.
- Review of Zdzisław Najder and J. H. Stape's edition of Joseph Conrad's *A Personal Record*, *English Literature in Transition 1880–1920* 52.3 (2009): 339-40.
- Review of Keith Carbine's *Lives of Victorian Literary Figures Part VII: Joseph Conrad*, *The Conradian Reviews* 34.1 (2009): 1.
- Review of Jakob Lothe, Jeremy Hawthorn, and James Phelan's *Joseph Conrad: Voice, Sequence, History, Genre*, *Choice* 46.2 (October 2008): 298.
- Review of *The Collected Letters of Joseph Conrad* (vols. 8 & 9), *Choice* 46.1 (September 2008): 90.
- Review of Josephine M. Guy's Small's edition of Oscar Wilde's *Criticism: Historical Criticism, Intentions, The Soul of Man*, *English Literature in Transition 1880–1920*, 51.4 (2008): 439-41.
- Review of Jeremy Hawthorn's *Sexuality and the Erotic in the Fiction of Joseph Conrad*, *Choice* 45.4 (December 2007): 631.
- Review of Terry Collits's *Postcolonial Conrad: Paradoxes of Empire*, *Conradiana* 39.2 (summer 2007): 187-91.
- Review of Keith Carabine and Max Saunders's edited collection *Inter-Relations: Conrad, James, Ford and Others*, *Conradiana* 38.3 (fall 2006 [2007]): 291-95.
- Review of Nic Panagopoulos's, *Heart of Darkness and The Birth of Tragedy: A Comparative Study*, *Conradiana*, 38.2 (summer 2006[2007]): 194-96.
- Review of Jarlath Killeen's *The Faiths of Oscar Wilde*, *English Literature in Transition 1880–1920*, 50.2 (2007): 224-26.
- Review of Joseph Bristow's edition of Oscar Wilde's *The Picture of Dorian Gray: The 1890 and 1891 Texts*, *Textual Cultures*, 1.2 (Autumn 2006): 157-58.

Review of Ian Small's edition of Oscar Wilde's *De Profundis*/'*Epistola: In Carcere et Vinculis*,' *English Literature in Transition 1880–1920*, 49.4 (2006): 444-45.

Review of Vivien Noakes's edition of *The Poems and Plays of Isaac Rosenberg*, *English Literature in Transition 1880–1920*, 49.2 (2006): 223-25.

Review of Anne Conway's *The Principles of the Most Ancient and Modern Philosophy*, in *The Eighteenth-Century: A Current Bibliography*, ed. Kevin L. Cope & Robert C. Leitz, III, n.s. vols. 22-24 for 1996–1998 (New York: AMS Press, 2003), 365-66.

Review of Susan Jones's *Conrad and Women*, *Studies in the Novel*, 34.1 (spring 2002): 109-10.

Review of Peter Edgerly Firchow's *Envisioning Africa: Racism and Imperialism in Conrad's Heart of Darkness*, *Modern Fiction Studies*, 47.4 (winter 2001): 1054-56.

Review of Pericles Lewis's *Modernism, Nationalism, and the Novel*, *Studies in the Novel*, 33.4 (winter 2001): 478-80.

Translations:

"Father's Face," "Wind," and "Night in the Studio," (translation of poems by Takamura Kôtarô), *Stand Magazine* (forthcoming).

"Sultry Day" (translation of a poem by Takamura Kôtarô), *Hawai'i Pacific Review* (forthcoming).

"Desolation" (translation of a poem by Takamura Kôtarô), *Chattahoochi Review* 35.2-3 (fall/winter 2015): 152-53.

"Selections from *Man'yôshû*" (translations of six Japanese poems), *Transference* 2.1 (fall 2014): 39-41.

"Unyielding before the Rain" (translation from Japanese of a poem by Miyazawa Kenji), *Kaimana 2007* (2007): 45.

"Selected Poems from *Man'yôshû*," (translations of three Japanese poems) *Translation* 2 (2007): 86-89.

"Same Life Same Kind" (translation from Japanese of a poem by Takamura Kôtarô), *International Poetry Review* 32.2 (fall 2006): 45.

"Metropolis" (translation from Japanese of a poem by Takamura Kôtarô), *The Literary Review* 48.1 (fall 2004): 117.

"Heart of a Night" (translation from Japanese of a poem by Takamura Kôtarô), *Artful Dodge* 44/45 (2004): 13.

- "If Chieko" (translation from Japanese of a poem by Takamura Kôtarô), *Rhino* 2004 (2004): 120.
- "Tears," "Fear," and "Trickery Song" (translations from Japanese of poems by Takamura Kôtarô), *Quarterly West* No. 56 (spring/summer 2003): 59-63.
- "You Grow More Lovely" and "Night Blizzard Soliloquy" (translations from Japanese of poems by Takamura Kôtarô), *Marlboro Review* No. 16 (summer/fall 2003 [2004]): 68-69.
- "In Adoration of Love" (translation from Japanese of a poem by Takamura Kôtarô), *Hawai'i Pacific Review* No. 16 (2002): 4-5.
- "Catfish," "To Someone (Not to Play)," "Supper," "Gold," "Winter Comes," "Elemental Chieko," "Those Times," "One Who Imprisons Beauty," "Life Perspective," "Misty Dream," and "Six Songs" (translations from Japanese of poems by Takamura Kôtarô), *New Orleans Review* 28.1 (summer 2002): 61-75.
- "To Someone" and "Frightening Emptiness" (translations from Japanese of poems by Takamura Kôtarô), *Japanophile* 25.2 (2001): 38-39, 42.
- "A Winter Morning Awakens" (translation from Japanese of a poem by Takamura Kôtarô), *Mid-American Review* 21.1 (2000): 116-17.
- "Decadence" (translation from Japanese of a poem by Takamura Kôtarô), *Poet Lore* 94.3 (fall 1999): 51.
- "Two Beneath the Trees" (translation from Japanese of a poem by Takamura Kôtarô), *Poetry New York* No. 10 (fall 1998): 28-29.
- "Shôan Temple," "Nakedness," and "Guide" (translations from Japanese of poems by Takamura Kôtarô), *Crab Orchard Review* 3.2 (spring/summer 1998): 143-45.
- "Deep Night Snow," "Innocent Talk," "Two of the Night," "Two of the Foothills," and "Plum Wine" (translations from Japanese of poems by Takamura Kôtarô), *Sonora Review* No. 32 (fall/winter 1996): 71-77.
- "Lemon Dirge," "Record of One Day," "Chieko Riding on the Wind," and "Chieko Playing among the Plovers" (translations from Japanese of poems by Takamura Kôtarô), *Tampa Review* No. 10 (spring 1995): 13-15.
- "Spring *Haiku*" (translations from Japanese of poems by Yosa Buson), *Frogpond* 19.1 (May 1996): 39.
- "Summer *Haiku*" (translations from Japanese of poems by Yosa Buson), *Frogpond* 18.2 (summer 1995): 39.

“Autumn *Haiku*” (translations from Japanese of poems by Yosa Buson), *Frogpond* 18.3 (autumn 1995): 31.

“Winter *Haiku*” (translations from Japanese of poems by Yosa Buson), *Frogpond* 18.4 (winter 1995): 23.

“Bleak Homecoming,” “To One Who Has Died,” and “Invaluable Chieko” (translations from Japanese of poems by Takamura Kôtarô), *Spoon River Poetry Review* 20.1 (winter/spring 1995): 68-70.

General Editing:

Co-General Editor, Conrad Studies Series, Werner Senn, *Conrad's Narrative Voice: Stylistic Aspects of His Fiction* (Leiden: Brill/Rodopi Press, forthcoming).

Co-General Editor, Conrad Studies Series, *Chance: Centennial Essays*, ed. Allan H. Simmons and Susan Jones (Leiden: Brill/Rodopi, 2016).

Co-General Editor for *Joseph Conrad: The Contemporary Reviews*, ed. Allan H. Simmons, John G. Peters, Richard Niland, Katherine E. Baxter, Mary Burgoyne, 4 vols. (Cambridge: Cambridge University Press, 2012).

Co-General Editor, The Stoke Newington Edition of Daniel Defoe's *The Life and Strange Adventures of Robinson Crusoe* ed. Maximillian E. Novak and Irving N. Rothman (New York: AMS Press, forthcoming).

Co-General Editor, The Stoke Newington Edition of Daniel Defoe's *The Farther Adventures of Robinson Crusoe*, ed. Maximillian E. Novak and Irving N. Rothman (New York: AMS Press, forthcoming).

Co-General Editor, The Stoke Newington Edition of Daniel Defoe's *The Serious Reflections of Robinson Crusoe*, ed. Maximillian E. Novak and Irving N. Rothman (New York: AMS Press, forthcoming).

Co-General Editor, The Stoke Newington Edition of Daniel Defoe's *The Family Instructor*, ed. Irving N. Rothman, 2 vols. (New York: AMS Press, forthcoming).

Co-General Editor and Co-Author of Line Notes, The Stoke Newington Edition of Daniel Defoe's *An Essay on the History and Reality of Apparitions*, Kit Kincade (New York: AMS Press, 2007), ci+463.

Co-General Editor, The Stoke Newington Edition of Daniel Defoe's *The Political History of the Devil*, ed. Irving N. Rothman and R. Michael Bowerman (New York: AMS Press, 2003), cvii+605 pp.

Associate General Editor, The Stoke Newington Edition of Daniel Defoe's *The Consolidator*, ed. Michael Seidel, Maximillian E. Novak, Joyce D. Kennedy (New York: AMS Press, 2001), lvii+288 pp.

Assistant General Editor, The Stoke Newington Edition of Daniel Defoe's *An Essay upon Projects*, ed. Joyce D. Kennedy, Michael Seidel, Maximillian E. Novak (New York: AMS Press, 1999), lxxxii+244 pp.

Assistant Project Director, *Clarissa and Her Readers: New Essays for The Clarissa Project*, ed. Carol Houlihan Flynn and Edward Copeland (New York: AMS Press, 1999), 319 pp.

Occasional Essays:

"Holly the Hunter/Gatherer," *Mensa Bulletin*, No. 477 (August 2004): 27.

"The (Somewhat) Lighter Side of the Academic Job Search," *CEA Forum*, 32.1 (winter/spring 2002; http://www.as.yu.edu/~english/cea/john_peters.html).

"Meditations on Fish Names—and Their Unforeseen Consequences, Or How Would You Like to Be Called 'Fat Head?'" *Freshwater and Marine Aquarium*, 21.1 (January 1998): 27-29.

"Cichlids Alive!" *Buntbarsche Bulletin*, No. 179 (April 1997): 12-14.

"'Time Out' for Fish, Or Fish Behavior—And What to Do About It," *Freshwater and Marine Aquarium*, 19.3 (March 1996): 142-44.

Honors & Awards:

- Nominated for the Joseph Conrad Society of America's Ian Watt Prize for Excellence in Scholarship, 2015.
- Promoted to University Distinguished Research Professor, 2013.
- Stevens Award for Outstanding Departmental Service, Department of English, University of North Texas, 2009
- Provost's Award for Extraordinary Professional Service to the University of North Texas, 2008.
- Participant in National Humanities Center Summer Institute in Literary Studies, 2007.
- *Conrad and Impressionism*, selected as one of *Choice* magazine's Outstanding Academic Titles, 2001.
- *Conrad and Impressionism*, 2nd place in Adam Gillon Book Award in Conrad Studies for best book published from 2001 through 2004.
- U. of North Texas Faculty Nominee, NEH Summer Award, 2001.
- U. of North Texas Faculty Nominee, NEH Summer Award, 2008.
- U. of North Texas Jr. Faculty Nominee, NEH Summer Award, 2004.
- U. of North Texas Jr. Faculty Nominee, NEH Summer Award, 2001.
- U. of Wisconsin-Superior Excellence in Scholarship Award, 2000.
- U. of Wisconsin-Superior Provost's Scholarship Award, 2000.
- UW-Superior Jr. Faculty Nominee, NEH Summer Award, 2000.
- Joseph Conrad Society of America's Young Scholar Award, 1998.

Grants:

- National Endowment of the Arts Fellowship, 2013.
- U. Of North Texas Scholarly/Creative Award, 2015.
- U. of North Texas Research and Creativity Enhancement Award, 2009, 2013.
- U. of North Texas Faculty Research Grant, 2002–2006.
- U. of North Texas Jr. Faculty Summer Research Fellowship, 2005.
- U. of North Texas Faculty Research Small Grant, 2001–2009, 2013, 2014.
- U. of Wisconsin-Superior Faculty Development Grant, 2000.
- U. of Wisconsin-Superior Foundation Grant, 2000.

Work in Progress:

Oscar Wilde and the Aesthetics of Perception (book manuscript in the process of being written).

Heart of Darkness by Joseph Conrad (book under contract and in the process of being edited for Broadview Press.)

Joseph Conrad: Further Contemporary Reviews (book manuscript in the process of being edited).

Joseph Conrad: A Bibliography (book manuscript in the process of being co-written with William R. Cagle).

“Environmental Imperialism in Joseph Conrad’s *Nostromo*” (under submission with *Journal of Modern Literature*).

Co-edited (with Jakob Lothe), *Reading Conrad* by J. Hillis Miller (book manuscript under submission at Ohio State University Press).

Co-edited (with Lissa Schneider and Jeffrey Mathis McCarthy), *Conrad and Nature* (book manuscript in the process of being edited).

Co-edited (with Richard J. Hand), *Joseph Conrad: The Drama Reviews* (book manuscript in the process of being edited).

“Journey,” “Autumn Prayer,” “Winter Has Come,” (translations from Japanese of poems by Takamura Kôtarô; under submission with *Mid-American Review*).

Journey (translation of a book of Japanese poetry by Takamura Kôtarô in the process of being translated).

Presentations:

Invited:

Member of roundtable “Journal Editing 101: An Introduction to the Role of the Editorial Team,” MLA Annual Convention, Austin, January 2016.

Respondent to “Conrad and Nature” panel Modern Language Association Annual Convention, Vancouver, Canada, January 2015.

Member of “Journal Publishing: A Changing Landscape,” an Editors’ Round Table Hosted by UNT’s 18th- and 19th-Century Studies Group.

“Joseph Conrad and Impressionist Time and Space,” Twentieth-Century Research Seminar, Baylor University, November 2008.

Member of Panel on the Cambridge Introduction to Modernism series, Modernist Studies Association Annual Convention, Long Beach, CA, November 2007.

“Teaching Postcolonial and Multicultural Literature in Light of the Traditional Literary Canon,” University of North Texas Graduate Students of English Conference, University of North Texas, 2006.

“Differing Views of Post-Secessionist Sulaco in Conrad’s *Nostramo*,” One Hundred Years: Joseph Conrad and *Nostramo*, The Kosciuszko Foundation, New York City, 2005.

Panel discussion participant, Boundaries of Literature: Examining Literature in an Interdisciplinary Setting Conference, Baylor University, 2005.

“The Epistemological Origins of Literary Impressionism,” SUNY-Brockport Department of English Study Abroad Program, Birkbeck College, University of London, 2004.

“Conrad and Impressionist Narrative,” Department of English, Baylor University, 2004.

Refereed:

“Surviving the Tenure Track,” to be presented at Modernists Studies Association Annual Convention, Boston, MA, November 2015.

“Joseph Conrad and the Epistemology of Space,” to be presented at Conrad: Conflict and Solidarities, Vancouver, August 2014.

““Hang exertion. Let that Marlow talk’: *Chance* and the Narrative Problem of Marlow?” Modern Language Association Annual Convention, Boston, MA, January 2013.

“Environmental Imperialism in Joseph Conrad’s *Nostramo*,” Modernist Studies Association Annual Convention, Las Vegas, NV, October 2012.

“Ezra Pound and Visual Cubism,” Modernist Studies Association Annual Convention, Las Vegas, October, 2012.

- "Impressionist *in medias res* in Joseph Conrad's 'The Brute,'" International Conference on Narrative, St. Louis, April 2011.
- "The Composition and Publication History of Joseph Conrad's *A Set of Six*," Conrad under California Skies conference, Orange, CA, January 2010.
- "Low Modernism," Modernist Studies Association Annual Convention, Long Beach, CA, November, 2007.
- "David Daiches and the Reclamation of Joseph Conrad's Literary Reputation," Modern Language Association Annual Convention, Philadelphia, 2006.
- "Impressionist Narrative Techniques," Modernist Studies Association Annual Convention, Tulsa, 2006.
- "Joseph Conrad's Response to World War I," Modern Language Association Annual Convention, Washington, DC, 2005.
- "*Nostromo's* Narrative Confusion and Clarity: A Reassessment," Modern Language Association Annual Convention, Philadelphia, 2004.
- "The Space of Russia in Conrad's *Under Western Eyes*," Joseph Conrad and Europe Conference, Opole and Cracow, Poland, 2004.
- "Woman as Sanctuary in Conrad's 'Heart of Darkness,'" Thirtieth Annual International Joseph Conrad Conference, London, 2004.
- "Oscar Wilde and the Aesthetics of Perception," South Atlantic Modern Language Association Annual Convention, Baltimore, 2002.
- "The Opaque and the Clear: The White Fog Incident in Conrad's 'Heart of Darkness,'" Twenty-Eighth Annual International Joseph Conrad Conference, London, 2002.
- "Construction and Destruction of Revolution in Azuela's *Los de abajo* and Conrad's *Nostromo*," International Conference of Joseph Conrad Scholars, Texas Tech University, 2000.
- "Subversion, Religion, and Equality in *Jane Eyre*," Northeast Modern Language Association Annual Convention, Boston, 1995.
- "Denial of Entropy in 'Ode on a Grecian Urn' and 'Tintern Abbey,'" American Conference on Romanticism, Penn State University, 1994.
- "Father, King, and God: Milton's Response to Monarchy," International Congress on Medieval Studies, University of Western Michigan, 1994.

“Angel,’ Imp,’ ‘Toad’: Naming and the Other in *Jane Eyre*,” Northeast Modern Language Association Annual Convention, Philadelphia, 1993.

“Sanctuary and World View: More’s *The History of King Richard III*,” International Congress on Medieval Studies, University of Western Michigan, 1992.

“The Great Mother in O’Neill’s *Long Day’s Journey into Night*,” *O’Neill: The Later Years*, Suffolk University, 1986.

“Catalogues, Chronicles, and European World View in *Robinson Crusoe*,” European Studies Conference, University of Nebraska at Omaha, 1986.

“Family, Order, and Orestes’ Fall in Giraudoux’s *Electra*,” European Studies Conference, University of Nebraska at Omaha, 1985.

“Ghosts and Guilt: *Mourning Becomes Electra* and Its Mythic Tradition,” *O’Neill: The Early Years*, Suffolk University, 1984.

“The Condemned Murderer as Scapegoat for Society in Camus’ *The Stranger*,” European Studies Conference, University of Nebraska at Omaha, 1984.

“‘Saint Cecilia’ (Northern Homily Cycle) and Chaucer’s ‘The Second Nun’s Tale’: A Study in Thematic Intent,” Conference on Renaissance and Medieval Studies, New College, 1984.

“Nihilism in Jack London’s ‘The Law of Life,’” Utah Academy of Science, Arts, and Letters, Utah State University, 1983.

“Ulysses as Siren in Tennyson’s Poem,” Rocky Mountain Modern Language Association’s Annual Convention, Phoenix, 1983.

Interviews:

“*Conradiana*,” *Joseph Conrad Today* 39.2 (Fall 2014[2015]): 4.

Academic Employment:

University of North Texas (July 2001–present)

University Distinguished Research Professor (tenured, 2013–present)

Professor (tenured, 2011–present)

Associate Professor (tenured, 2005–2011)

Assistant Professor (tenure track, 2001–2005)

University of Wisconsin-Superior (August 1998–June 2001)

Assistant Professor (tenure track)

Louisiana State University (August 1996–August 1998)

Instructor (non-tenure track)

Areas of Expertise:

- Modern British Literature
- Joseph Conrad Studies
- Victorian Literature
- Modern American Literature
- Literature and Philosophy

Courses Taught:

Joseph Conrad & His Contemporaries (grad.)	Modern British Fiction
Joseph Conrad & His Contemporaries	The English Novel
Modern British Fiction (grad.)	The Short Story
Post-World War II British Fiction (grad.)	Modern Drama
Post-World War II British Fiction	British Literature II
Modern British and American Literature	Victorian Literature
Existentialism and Literature	American Literature II
Post-Colonial Theory (grad.)	World Literature I & II
Literary Criticism (grad.)	Japanese Lang. I & II
Introduction to Poetry	Introduction to Fiction
Ruskin, Pater, Wilde and the Aesthetes	Oscar Wilde (grad.)
The Colonial and Post-Colonial Novel	Modern British Literature
The British Novel in Transition (grad.)	Scholarly Writing (grad.)
The Colonial and Post-Colonial Novel (grad.)	Joseph Conrad (grad.)
Joseph Conrad	Oscar Wilde