The fuck it is!

Seriously, I thought your response was perfect, and I'm sure my students will be tickled. I'm encouraging them to contact the living authors we're reading this semester in my short story class, so you may be hearing from some of them.

Again, many thanks!

Scott

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On Aug 28 2008, Scott Simpkins wrote:

> Below is the result of your feedback form. It was submitted by Scott Simpkins (scotts@unt.edu) on Thursday, August 28, 2008 at 15:00:12
> ___________________________________________________
> > textfield: Dear Charles Baxter:
> >
> > I am interested in bibliographical code-approaches to literary texts
> > (you know, considering things "outside" of the text such as font,
> > point size, paper, illustrations, page breaks, etc.) and have a
> > question for you regarding "The Next Building...": Why did you provide
> > details about the bibliographical code components of the drawing that
> > Harry finds? (Ink color, paper type/size, etc.)
> >
> > Many thanks!
> >
> > Scott Simpkins
> > scotts@unt.edu