Dr. Theresa Flowers  
English 1311 – Fall 2003  
Office: AB114  
Office phone: 565-2107  
E-mail: tflowers@unt.edu  
Office hours: By appointment  

Required Textbook:  

Course Evaluation:  
Paper #1  10%  
Paper #2  10%  
Paper #3  10%  
Paper #4  15%  
Paper #5  15%  
Paper #6  15%  
Journal  5%  
Portfolio  10%  
Class participation  10%  

Electronic Journal: One entry each week beginning the week of September 8th. Send your entries to my e-mail at: tflowers@unt.edu. The journal should reflect your opinions or questions about the readings. Journals are confidential, but remember that I will be reading them!  

PLAGIARISM:  
ANYONE GUILTY OF PLAGIARISM IN THIS CLASS WILL RECEIVE AN “F” FOR THE COURSE. According to the UNT undergraduate catalog, plagiarism “includes but is not limited to: (a) the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and, (b) the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.  

Attendance at all classes is required.  

CALENDAR:  
Monday, Aug. 25: Introduction to class  
Wednesday, Aug. 27: Read pages 1-21 of “Introduction”  
Friday, Aug. 29: Read pages 21-24 of “Introduction”  
Monday, Sept. 1: LABOR DAY – No class  
Wednesday, Sept. 3: Read pages 34-50 of “Introduction”  
Friday, Sept. 5: Read “Writing to Understand Experience” - p. 51-56  
Monday, Sept. 8: Read “Levi’s” – p. 57-61  
Wednesday, Sept. 10: Read “Grub” p. 62-67  
Friday, Sept. 12: Read “Living Like Weasels” – p. 84-87
Monday, Sept. 15: In class discussion of assignment

Wednesday, Sept. 17: DRAFT FOR PEER REVIEW

Friday, Sept. 19: FINAL DRAFT DUE. Read “Writing to Report Information” – p. 97-104

Monday, Sept. 22: Read “As Freezing Persons Recollect the Snow” – p. 103-114

Wednesday, Sept. 24: Read “Why McDonald’s Fries Taste So Good” – p. 122-132

Friday, Sept. 26: In class discussion of assignment

Monday, Sept. 29: DRAFT FOR PEER REVIEW

Wednesday, Oct. 1: FINAL DRAFT DUE. Read “Writing to Interpret Information” – p. 201-206

Friday, Oct. 3: Read “In Japan, Nice Guys (and Girls) Finish Together” – p. 207-211

Monday, Oct. 6: Read “Shouting Fire” – p. 212-217

Wednesday, Oct. 8: Read “Women’s Brains” – p. 230-236

Friday, Oct. 10: DRAFT FOR PEER REVIEW


Wednesday, Oct. 15: Read “The Sad Comedy of Really Bad Foods” – p. 293-297

Friday, Oct. 17: In class discussion of assignment

Monday, Oct. 20: DRAFT FOR PEER REVIEW

Wednesday, Oct. 22: FINAL DRAFT DUE. Read “Writing to Analyze Images” – p. 341-349

Friday, Oct. 24: Read “Please, Please, You’re Driving Me Wild” - p. 413-427

Monday, Oct. 27: In class discussion of assignment

Wednesday, Oct. 29: DRAFT FOR PEER REVIEW

Friday, Oct. 31: LIBRARY DAY

Monday, Nov. 3: FINAL DRAFT DUE. Read “Writing to Move Others” – p. 443-450

Wednesday, Nov. 5: Read “I Have a Dream” – p. 456-460

Friday, Nov. 7: Read “Am I Blue” – p. 467-471


Wednesday, Nov. 12: Read “Writing to Persuade Others” – p. 497-509

Friday, Nov. 14: Read “Flunk the Electoral College, Pass Instant Runoffs” – p. 518-523

Monday, Nov. 17: Read “Why You Can Hate Drugs and Still Want to Legalize Them” – p. 550-562
Wednesday, Nov. 19: In class discussion of assignment

Friday, Nov. 21: DRAFT FOR PEER REVIEW

Monday, Nov. 24: FINAL DRAFT DUE. Discuss portfolio.

Wednesday, Nov. 26: LIBRARY DAY

Friday, Nov. 28: THANKSGIVING BREAK

Monday, Dec. 1: Open

Wednesday, Dec. 3: Open

Friday, Dec. 5: Open

Wednesday, Dec. 10: FINAL EXAM 8:00 – 10:00 a.m.