Theresa Flowers
English 4400 - Spring 2004
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Course Evaluation:

Exam #1  15%
Exam #2  15%
Exam #3  15%
Final  15%
Opinion Papers  15%
Paper #1  10%
Paper #2  10%
Class Participation  5%

All exams will be essay exams. You will be allowed to use your books and notes.

For each work of fiction, you will write an opinion paper based on characters, plot, conflict or conflicts, and/or author’s message. Papers MUST be a minimum of one page and a maximum of two pages. NO EXCEPTIONS. The paper is due on the day that we discuss the work. NO LATE PAPERS ACCEPTED.

Paper #1: Choose a work not studied in class from the time between 1900 and 1950. This paper should be 8-10 pages in length. You must have at least four outside sources, only one of which can be from the Internet. THIS PAPER MUST BE IN MLA FORM. THIS PAPER IS DUE FEBRUARY 27.

Paper #2: Choose a work not studied in class from the time between 1951 and 2000. This paper should be 8-10 pages in length. You must have at least four outside sources, only one of which can be from the Internet. THIS PAPER MUST BE IN MLA FORM. THIS PAPER IS DUE APRIL 23.

M - Jan. 12: Introduction to class
W - Jan. 14: Lecture - American Fiction
F - Jan. 16: Lecture - Kate Chopin
M - Jan. 19: MLK Birthday - NO CLASS!
W - Jan. 21: The Awakening - character analyses
F - Jan. 24: *The Awakening* - plot and setting

M - Jan. 26: Lecture - Jack London

W - Jan. 28: *The Call of the Wild*

F - Jan. 30: Lecture - Willa Cather

M - Feb. 2: *My Antonia* - character analyses

W - Feb. 4: *My Antonia* - plot and setting

F - Feb. 6: Lecture - F. Scott Fitzgerald

M - Feb. 9: *The Great Gatsby* - character analyses

W - Feb. 11: *The Great Gatsby* - plot and setting

F - Feb. 13: EXAM #1

M - Feb. 16: Lecture - John Steinbeck

W - Feb. 18: *Of Mice and Men* - Film

F - Feb. 20: *Of Mice and Men* - Film

M - Feb. 23: *Of Mice and Men* - character analyses, plot and setting

W - Feb. 25: Lecture - Carson McCullers

F - Feb. 27: *Member of the Wedding* - character analyses

M - Mar. 1: *Member of the Wedding* - plot and setting

W - Mar. 3: Lecture - J. D. Salinger

F - Mar. 5: *Catcher in the Rye* - character analyses

M - Mar. 8: *Catcher in the Rye* - plot and setting

W - Mar. 10: EXAM #2

F - Mar. 12: LIBRARY DAY

M - Mar. 15: SPRING BREAK
W - Mar. 17: SPRING BREAK

F - Mar. 19: SPRING BREAK

M - Mar. 22: Lecture - Harper Lee

W - Mar. 24: *To Kill a Mockingbird* - film

F - Mar. 26: *To Kill a Mockingbird* - film

M - Mar. 29: *To Kill a Mockingbird* - character analyses, plot and setting

W - Mar. 31: Lecture - Eudora Welty

F - April 2: *The Optimist’s Daughter* - character analyses

M - April 5: *The Optimist’s Daughter* - plot and setting

W - April 7: Lecture - Toni Morrison

F - April 9: *Beloved* - character analyses

M - April 12: *Beloved* - plot and setting

W - April 14: EXAM #3

F - April 16: Lecture - Sandra Cisneros

M - April 19: *Woman Hollering Creek* - p.

W - April 21: “Woman Hollering Creek” - p. 43-56; “The Marlboro Man” - p. 57-60; “Never Marry a Mexican” - p. 68-83; “There Was a Man, There Was a Woman” - p. 133-34

F - April 23: Lecture - Sherman Alexie


M - May 3: FINAL EXAM 10:30 a.m. -12:30 p.m.