Required Textbook:

Course Evaluation:
Exam #1 10%
Exam #2 10%
Exam #3 10%
Final 10%
Opinion Papers 10%
Paper #1 20%
Paper #2 20%
Quiz 5%
Class participation 5%

All exams will be essay exams. You will be allowed to use your books and notes.

For each play you will write an opinion paper based on characters, plot, conflict or conflicts, and/or author’s message. Paper MUST be a minimum of one page and a maximum of two pages. NO EXCEPTIONS. The paper is due on the day that we discuss the play. NO LATE PAPERS ACCEPTED.

Paper #1: Choose a play not studied in class from the time between the classical theater through the Renaissance. This paper should be 8-10 pages in length. You must have at least four outside sources, only one of which can be from the Internet. THIS PAPER MUST BE IN MLA FORM. THIS PAPER IS DUE OCTOBER 20.

Paper #2: Choose a play not studied in class from modern or contemporary drama. This paper should be 8-10 pages in length. You must have at least four outside sources, only one of which can be from the Internet. THIS PAPER MUST BE IN MLA FORM. THIS PAPER IS DUE NOVEMBER 21.

(Note: The length listed above is text – works cited and works consulted would be additional)

Plagiarism:
Anyone guilty of plagiarism in this class will receive an “F” for the course. According to the UNT undergraduate catalog, plagiarism “includes but is not limited to: (a) the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and, (b) the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

Attendance at all classes is expected.
CALENDAR:

Monday, Aug. 25: Introduction to class

Wednesday, Aug. 27: *Trifles* - p. 4

Friday, Aug.: Introduction to Classical Theater

Monday, Sept. 1: LABOR DAY – No class

Wednesday, Sept. 3: *Agamemnon* - p. 24

Friday, Sept. 5: *The Bacchae* – p. 80

Monday, Sept. 8: *Lysistrata* – p. 114

Wednesday, Sept. 10: *A Funny Thing Happened on the Way to the Wedding* – p. 138

Friday, Sept. 12: EXAM #1

Monday, Sept. 15: Introduction to Medieval Theater

Wednesday, Sept. 17: *The Second Shepherd’s Play* – p. 168

Friday, Sept. 19: *Everyman* – p. 183

Monday, Sept. 22: Introduction to Renaissance English Theater

Wednesday, Sept. 24: Introduction to Christopher Marlowe

Friday, September 26: *Doctor Faustus* p. 214

Monday, Sept. 29: Introduction to William Shakespeare

Wednesday, Oct. 1: *Much Ado About Nothing* – p. 253

Friday, Oct. 3: *Othello* p. 290

Monday, Oct. 6: EXAM #2

Wednesday, Oct. 8: Introduction to Moliere

Friday, Oct. 10: *The Misanthrope* – p. 406


Wednesday, Oct. 15: Introduction to Modern Theater

Friday, Oct. 17: *Miss Julie* – p. 592

Monday, Oct. 20: Introduction to Oscar Wilde (FIRST RESEARCH PAPER DUE)

Wednesday, Oct. 22: *The Importance of Being Earnest* – p. 617

Friday, Oct. 24: *Pygmalion* – p. 693
Monday, Oct. 26: Introduction to Tennessee Williams

Wednesday, Oct. 28: *Cat on a Hot Tin Roof* – p. 918

Friday, Oct. 31: LIBRARY DAY

Monday, Nov. 3: EXAM #3

Wednesday, Nov. 5: Introduction to Contemporary Theater

Friday, Nov. 7: *Endgame* – p. 990

Monday, Nov. 10: *The Zoo Story* – p. 1024

Wednesday, Nov. 12: *Dutchman* – p. 1086

Friday, Nov. 14: Introduction to Caryl Churchill

Monday, Nov. 17: *Top Girls*– p. 1276

Wednesday, Nov. 19: Introduction to August Wilson

Friday, Nov. 21: *Fences* – p. 1338 (SECOND RESEARCH PAPER DUE)

Monday, Nov. 24: Introduction to David Mamet

Wednesday, Nov. 26: LIBRARY DAY

Friday, Nov. 28: THANKSGIVING

Monday, Dec. 1: *Oleanna* – p. 1452

Wednesday, Dec. 3: *Angels in America* – p. 1478

Friday, Dec. 5: Open

Monday, Dec. 8: Final Exam 8:00 – 10:00 a.m.