

Jacqueline Foertsch

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EDUCATION

- Ph.D. Tulane University, New Orleans, Louisiana - August 1998
dissertation: *Enemies Within: The Cold War and AIDS Crisis as Postmodern "Plagues,"* director Geoffrey Galt Harpham
- M.A. University of Iowa, Iowa City, Iowa - May 1989
- B.A. Augustana College, Rock Island, Illinois - May 1986

EMPLOYMENT

Professor of English, University of North Texas, 2012-present
Associate Professor of English, University of North Texas, 2008-2012
Assistant Professor of English, University of North Texas, 2002 - 2008
Assistant Professor of English, Xavier University of Louisiana, 2001-2002
Instructor of English, Auburn University, 1998-2001

PUBLICATIONS

Books:

In progress: *Chariots of Doom: Getting Around to True Crime in Postwar America*

Freedom's Ring: Literatures of Liberation from Civil Rights to the Second Wave (Rutgers UP 2021).

American Drama: In Dialogue, 1714-Present (Palgrave Macmillan 2017).

Reckoning Day: Race, Place, and the Atom Bomb in Postwar America. (Vanderbilt 2013).

Bracing Accounts: The Literature and Culture of Polio in Postwar America (Associated 2009).

American Culture in the 1940s / Twentieth-Century American Culture Series, ed. Martin Halliwell (Edinburgh 2008).

Conflict and Counterpoint in Lesbian, Gay, and Feminist Studies (Palgrave 2007).

Enemies Within: The Cold War and AIDS Crisis in Literature, Film and Culture (Illinois 2001).

Articles:

“The Cold War Literature of Mutually Assured Destruction.” *Apocalypse in American Literature and Culture*. Ed. John Hay. Cambridge: Cambridge UP, 2020 (invited).

“*On the Road, In Cold Blood, and the End of the American Road Trip.*” *Midwest Quarterly* 60.4 (summer 2019): 390-401.

“Tools of the Trade: Working Women in Texts from the Sexual Revolution.” *CEA Critic* 81.2 (spring 2019): 100-16.

“Cautionary Tales from the Sexual Revolution: Freedom Gained and Lost in 1970s Novels, Films, and Memoirs.” *Journal of American Culture* 40.3 (2017): 1-10.

“Last Man Standing: Interracial Sex and Survival in Post-Nuclear Films, 1951-2007.” *Modern Language Studies* 42.1 (2012): 30-49.

Reprint: “The Bomb Next Door: Four Postwar Alterapocalypics.” *Ray Bradbury: New Edition*. Ed. Harold Bloom. New York: Chelsea House, 2010.

“‘Against the Starless Midnight of Racism and War’: African American Intellectuals and the Anti-Nuclear Agenda.” *Philological Quarterly* 88.4 (2009): 407-30.

“Historicizing Polio’s Happy Ending in Recent American Children’s Fiction.” *Children’s Literature Association Quarterly*. 34.1 (2009): 21-37.

“‘Heads, You Win!’: Newsletters and Magazines of the Polio Nation.” *Disability Studies Quarterly* 27.3 (2007): online.

“No Time for Tears?: Gender and Denial in Polio Memoirs.” *Prose Studies* 29.2 (2007): 238-56.

“‘Extraordinarily Convenient Neighbors’: African American Characters in White-Authored Post-Atomic Novels.” *Journal of Modern Literature* 30.4 (2007): 122-38.

“‘Ordinary Pocket Litter’: Paper, the Papers, and One’s Papers in Cold War Novels of Intrigue.” *Contemporary Literature* 48.2 (2007): 122-38.

"Books as Broccoli? Images as Ice Cream?: Providing a Healthy Menu in a College English Classroom." *Pedagogy* 6.2 (2006): 209-30.

"A Battle of Silence: Women's Magazines and the Polio Crisis in Postwar US and UK." *Culture Unbound: Anxieties and Border Crossings in the Cold War Era*. Ed. Douglas

Field. Edinburgh: Edinburgh UP (2005): 17-33.

"Introduction: 'The Terror! The Terror!'" Special Issue: Terrorism and the Postmodern Novel, *Studies in the Novel* 36.3 (2004): 285-293.

"The Trials of Trialoguing in Gay, Lesbian, and Feminist Studies." *Critical Matrix* 15 (2004): 76-95.

"Bombs Away and Smash Hits at Home: Dissolving Boundaries in *The War of the Worlds*." *Popular Culture Review* 15.1 (2003): 51-64.

"Incredible Shrinkage: The Perils of Patriotism in 1960s Spy Films." *Studies in Popular Culture* 25.3 (2003): 33-48.

"The Right, the Wrong, and the Ugly: Teaching Shelley's Several *Frankensteins*." *College English* 63.6 (2001): 697-711.

"The Circle of Learners in a Vicious Circle: Derrida, Foucault, and Feminist Pedagogic Practice." *College Literature* 27.3 (2000): 111-29.

"In Theory if Not in Practice: Straight Feminism's Lesbian Experience." *Straight With a Twist: Queer Theory and the Subject of Heterosexuality*. Ed. Calvin Thomas. University of Illinois Press, 2000. 45-59.

"Not Bombshells but Basketcases: Gendered Illness in Nuclear Texts." *Studies in the Novel* 31.4 (1999): 471-88.

"Angels in an Epidemic: Women as 'Negatives' in Recent AIDS Literature." *South Central Review* 16.1 (1999): 57-72.

"The Bomb Next Door: Four Postwar Alterapocalypitics." *Genre* 30.4 (1997): 333-58.

Miscellaneous:

"In Praise of the Humble Email." *Inside Higher Ed* (6 Sept. 2019).

Reviews:

Ambiguous Borderlands: Shadow Imagery in Cold War American Culture. *American Literary History Online Review Series XI*, summer 2017.

Polio Wars: Sister Kenny and the Golden Age of American Medicine by Naomi Rogers. *H-Net/H-Disability*, spring 2016.

Outside the Gates of Eden by Peter Bacon Hales. *American Historical Review* 120.2 (2015): 663-64.

The Polio Years in Texas: Battling a Terrifying Unknown by Heather Green Wooton. *Journal of Interdisciplinary History* 41.3 (2011): 482-83.

Laboring to Play by Melanie Dawson. *South Atlantic Review* 71.4 (2006): 118-21.

Jane Austen, or: The Secret of Style by D.A. Miller. *South Atlantic Review* 70.2 (2005): 141-43.

Out In the South by Carlos L. Dews and Carolyn Leste Law, eds. *South Atlantic Review* 66.4 (2001) 171-73.

GRANTS/RECOGNITIONS

External:

NEH Summer Stipend, 2010, 2004

Internal:

UNT Team Mentoring Grant (for Postwar Faculty Colloquium 2015-16, 2016-17)

GSEA Professor of the Year, 2015

Scholarly and Creative Activity Award, University of North Texas 2014

Research and Creativity Enhancement Grant, University of North Texas, 2011, 2009

Faculty Research Grant, University of North Texas, 2005, 2004, 2003

Junior Faculty Summer Research Fellow, University of North Texas, 2004, 2003

EDITORSHIPS

Studies in the Novel, 2003 - 2012

Special Issue: Terrorism and the Postmodern Novel, *Studies in the Novel* 36.3 (2004)

ADMINISTRATIVE EXPERIENCE/UNIVERSITY SERVICE

Administrator Evaluation Committee, Faculty Senate, 2021-

Faculty Senate Policy Oversight Committee, 2021-

CLEAR Advisory Board, 2021-

Chair, Faculty Senate Awards Committee, 2020-

PAC, Department of Linguistics, spring 2020, spring 2021

Chair, FPAC, Department of Spanish, spring-fall 2019

Reviewed teaching/Canvas materials for Karen Johnson, Dept. of Learning Technologies, \ for third-year review, spring 2019

Plagiarism Committee, spring 2019

Ulys and Vera Knight Mentoring Award Selection Committee, spring 2019, fall 2019, fall 2020

Team Mentoring Grant Selection Committee, spring 2019

Cross-Disciplinary Mentoring Focus Group, spring 2019
Plagiarism Inquiry Committee, spring 2019
Spring Co-Chair, English Dept., Personal Affairs Committee 2017-2019
English Department Awards Coordinator, 2017-2018
Chair, Technical Communication Dept., Retention, Promotion, and Tenure Committee,
fall 2016
Chair, College of Arts Science Personnel Affairs Committee, 2012-2015
UNT Robert B. Toulouse Fellowship Selection Committee, 2015
Director, Graduate Studies in English, 2011-2014
Co-Chair, English Dept. Graduate Admissions Committee, 2011-2014
Co-Chair, English Dept. Curriculum Committee, 2011-2014
Co-Chair, English Dept. Scholarship Committee, 2011-2014
English Dept. Executive Committee, 2008-2009, 2011-2014
English Dept. Personnel Affairs Committee, fall 2010, 2012-13, fall 2013
UNT Masters and Doctoral Fellowship Selection Committee, 2011-2013
UNT Thesis and Dissertation Fellowship Selection Committee, 2011-2013
UNT Research Cluster Selection Committee, spring 2008
Various Search Committees (chairing and membership) within and outside the department

SERVICE TO THE PROFESSION:

Chair, Postwar Literature Studies Group, American Literature Association, 2016-
Chair, Postwar Faculty Colloquium (North Texas Region) 2015-
MS Evaluator, Rutgers UP, 2015-2016
NEH Fellowship Evaluator, Washington DC, summer 2013
NEH Summer Stipend Evaluator 2005 and 2008
Referee, *Jx*, *College English*, *College Literature*, *Studies in the Novel*, *Canadian Social
Science*, *Journal of Transatlantic American Studies*
Board Member, *Jx* 2002 – 2004
Evaluator, 2002 SCMLA/Melburn G. Glasscock Center for the Humanities Research Prize
submissions

CONFERENCES AND PRESENTATIONS

Invited:

“Response.” “The Future after Racial Liberation.” American Studies Association,
Honolulu, HI, fall 2019.

“Lessons in Liberalism from the Late 1960s: Teaching *Helter Skelter*.” American
Literature Association Symposium, Chicago, IL, spring 2017.

“Last Man Standing: Sex and Survival in the Interracial Apocalypse.” 11th Annual
American Studies Lecture, Centre for American Studies, University of Leicester, February
2013.

“Last Man Standing: Race, Sex, and Survival in the Postwar Urban Apocalyptic.” American Comparative Literature Conference, Long Beach, spring 2008.

“Writing in a Research Environment: A Workshop for Students” / “What Are Editors Looking For?: A Faculty Workshop,” University of Puerto Rico – Cayey, Cayey, spring 2006.

“Getting Published” and “The Importance of Scholarship,” English Week, University of Puerto Rico – Cayey, Cayey, spring 2006.

Submitted:

“Ugly Americans at Home: Trashing the Last Frontier in Hunter S. Thompson’s *Fear and Loathing in Las Vegas*.” Postwar Faculty Colloquium, Denton, TX, spring 2022.

“Postwar Studies’ Identity Crisis at the ALA and Beyond.” American Literature Association, online, spring 2021.

“A Full-Time Occupation: Working the Streets and Finding the Fix in Postwar Opiate Narratives.” American Literature Association, Boston, MA, spring 2019.

“Glamour Girls and Feminist Frumps: Steinem v. Friedan in the Battle for Women’s Liberation.” Postwar Faculty Colloquium, Denton, TX, spring 2019.

“Free at Last in the Attica Riot Narrative.” Postwar Faculty Colloquium, Denton, TX, spring 2018.

“*On the Road, In Cold Blood*, and the End of the American Road Trip.” American Literature Association, Boston, MA, spring 2017.

“Lessons in Liberalism from the Late 1960s: Teaching *Helter Skelter*.” Postwar Faculty Colloquium, Denton, TX, spring 2017.

“The Look of a Liberated Woman: Braless Feminist Heroism Contained in *The Stepford Wives*.” American Literature Association, San Francisco, CA, spring 2016.

“Happy Hooking in *Looking for Mr. Goodbar* and *Klute*.” Postwar Faculty Colloquium, Denton, TX, spring 2016.

“The Hollow Ring of Freedom: Reassessing the Constitution in Radical Writings Before and After King.” American Comparative Literature Association, Cambridge, MA, spring 2016.

“There was a Miss Dunn...and Someone Named Terry: Monstrous Female Sexuality in Judith Rossner’s *Looking for Mr. Goodbar*.” South Atlantic Modern Language Association,

Durham, fall 2015.

“The Nicest Place for the Least Amount of Money: Reassessing Suburban Values in Lorraine Hansberry’s *A Raisin in the Sun*. American Literature Association, Boston, spring 2015.

“Freedom’s Hollow Ring in Black Radical Writings after King.” Postwar Faculty Colloquium, Denton, TX, spring 2015.

“Better Living through Dexies and Dolls: Freedom and Technology in Jacqueline Susann’s *Valley of the Dolls*.” Popular Culture Association/American Culture Association. Washington, DC, spring 2012.

“Sidebar: Covering the Atom Bomb in the African American Press.” Louisville Conference on Literature and Culture since 1900. Louisville, spring 2011.

“Another Look at Sex in Public Spaces: Daring Queerness in Lynne Shelton’s *Humpday*.” Northeast Modern Language Association, Montreal, spring 2010.

“‘No More Hiroshimas, Not Ever’: The Anti-Nuclear Activism of Lorraine Hansberry.” South Central Modern Language Association, Baton Rouge, fall 2010.

“Polio Narratives.” Post-Polio Health International 10th International Conference. Warm Springs, spring 2009 (invited presentation).

“Interracial Romance Underground (and Down Under) in Philip Wylie’s *Triumph*. South Central Modern Language Association, San Antonio, fall 2008.

“‘Just an Immense, Horizontal Building’: Urban/Racial Cleansing Fires in Philip Wylie’s *Tomorrow!*.” Modern Language Association, Philadelphia, 2006.

“Trapped Inside All Day: White Female Characters and their Racialized “Domestics” in Judith Merrill’s *Shadow on the Hearth*,” South Central Modern Language Association, Dallas, fall 2006.

“Heads, You Win: Polio Rehabilitation Center Newsletters as Textual Therapy,” Popular Culture Association Annual Meeting, Atlanta, spring 2006.

“Extraordinarily Convenient Neighbors: African American Characters in White-Authored Postnuclear Novels,” Twentieth-Century Literature Conference, Louisville, spring 2006.

“Crippled by History: Contemporary American Novels of Polio,” American Literature Association, Boston, spring 2005.

“What’s in a Name: Semantic Slips in Gender/Sexuality Studies’ Key Terms,” Lavender Languages XII, Washington, DC, spring 2005.

“Genders in Space: Masculinities and Femininities Across Neighborhoods and Nations,” (respondent and chair, Society for Critical Exchange). South Central Modern Language Association, Austin, fall 2002.

“Books as Broccoli? Film and Dessert?: The Perils of Providing a Balanced Menu in a Multi-Media Course,” American Studies Association, Washington, DC, fall 2001.

“At the Corner of Gender and Urban Studies: Public Sex Debates on the Streets of New York,” South Atlantic Modern Language Association, Atlanta, fall 2001.

“Incredible Shrinkage: Patriotism, Pathology, and Reduction in 1960s Spy Thrillers,” Popular Cultural Association/American Cultural Association, New Orleans, spring 2000.

“The Right, The Wrong, and the Ugly: Shelley's Several *Frankensteins* and Some Ideas About Which One to Teach,” South Central Modern Language Association, Memphis, fall 1999.

“Introduction,” Benson Lecturer, Geoffrey Galt Harpham, Auburn University, spring 1999.

“A Circle of Learners or a Vicious Circle?: Foucault and Feminist Pedagogy,” South Central Modern Language Association, New Orleans, fall 1998. ((panel chair, “Zero for Conduct: When Theory Fails Practice in the Feminist Classroom”).

“Three-Way Ties: In Search of a 'Triologue' Among Gays, Lesbians, and (Straight) Feminists,” South Central Modern Language Association, Dallas, fall 1997.

“Not Bombshells but Basketcases: Gendered Illness in Nuclear Texts,” South Central Modern Language Association, San Antonio, fall 1996.

“Illness as Metaphor ≠ Metaphor as Illness: A Critique of Susan Sontag's Influential Theory,” Society for Literature Science, Los Angeles, fall 1995.

“Bombs Away and Smash-Hits at Home: Dissolving Boundaries in *The War of the Worlds*,” Society for Literature and Science, New Orleans, fall 1994.

“Breaking in Through Coming Out: The Politics of Flirting with Lesbian Subjectivity,” Tulane University Conference on the Construction of Sex and Gender, New Orleans, fall 1991.

“Truth is Not a Woman: Asceticism and the Aesthetic in Nietzsche's ‘Third Essay,’” Literature and Film, Morgantown, fall 1991.

“Land *Not* as Woman: Deconstructed Metaphor in Toni Morrison's *Tar Baby*,” Twentieth-Century Literature Conference, Louisville, spring 1990.

“A Structured Sharing: H.D's *Sea Garden* as Early Epic Gesture,” *Literature and Film*, Morgantown, fall 1990.

REFERENCES

Thomas Doherty, Professor of American Studies, Brandeis University;
doherty@brandeis.edu

Martin Halliwell, Professor of American Studies and Head of School of English, University of Leicester; mrh17@le.ac.uk

Geoffrey Galt Harpham, Visiting Scholar and Senior Fellow, Kennan Institute for Ethics, Duke University; geoffrey.harpham@duke.edu