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University of North Texas
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Education:

1991 Ph.D., University of Washington
1987 M.A., University of Washington
1980 B.A., University of Washington

Professorial Appointments:

2013– University Distinguished Teaching Professor, University of North Texas (renewed 2018)
2007– Affiliated faculty, Women’s Studies / Women’s and Gender Studies Program, University of North Texas
2001– Professor, University of North Texas
1996–2001 Associate professor, University of North Texas
1991–96 Assistant professor, University of North Texas

Honors:

2017–18 Professor of the Year, Graduate Students in English, UNT
2015 Robert L. Stevens Award for Outstanding Departmental Service, Department of English, University of North Texas
2013 Faculty Development Leave
2013 Departmental Nominee, President’s Council Teaching Award
2013 University Distinguished Teaching Professorship (renewed, 2018)
2009 Thomas R. Preston Award for Outstanding Undergraduate Teaching, Department of English, University of North Texas
2009 Departmental Nominee, President’s Council Teaching Award
2009 Nominee, Faculty Award for Excellence in Doctoral Mentoring (UNT Graduate Student Council)
2006 Faculty Development Leave, University of North Texas
1998 Faculty Development Leave, University of North Texas
1997–98 Professing Women Award, Women’s Studies Roundtable, University of North Texas
1996 Developing Scholars Award, University of North Texas
1996 Professing Women Award, Women’s Studies Roundtable, University of North Texas
1995 University of Delaware Press Award for best manuscript in eighteenth-century studies (for *Illusory Consensus*)
1995 Best paper by faculty at 1994 conference, South Central Society for Eighteenth-Century Studies
1995 Professing Women Award, Women’s Studies Roundtable, University of North Texas
1995 Departmental nominee, Minnie Stevens Piper Award for distinguished teaching (state-wide)
1994 Best professor of literature, *Campus Chat* magazine, University of North Texas
1994 Professing Women Award, Women’s Studies Roundtable, University of North Texas
1990 Joan Webber Award for distinguished teaching, University of Washington

Essays:

“*Eurydice*: Sarah Ruhl’s Rhythm Changes,” under revision for *Theatre and Performance Notes and Counternotes*. Pro forma revisions due February 2022.
“Fugitive Indigeneity in Paul Green’s *The Last of the Lowries* and Lynn Riggs’s *The Cherokee Night*,” *The Routledge Handbook to North American Indigenous Modernities & Modernisms*, ed. Kirby Brown, et al., (London: Routledge), forthcoming. With James H. Cox.
“Black Indigeneity and Anti-Colonial Rebellion in Eugene O’Neill’s *The Emperor Jones*,” *Modern Drama* 64.3 (2021): 259–82. With James H. Cox.
“The Practical Limits of Liberal Piety: Larissa FastHorse’s *The Thanksgiving Play*,” *SAIL: Studies in American Indian Literatures* 32.3–4 (2020): 220–34. With James H. Cox.
“Indigeneity and Immigration in Susan Glaspell’s *Inheritors*,” *Comparative Drama* 53.3 (2019), 31–58. With James H. Cox.

- “The Texts of Eugene O’Neill’s *The Fountain*: Indigeneity, Stereotype, and Survivance,” *Texas Studies in Literature and Language* 61.2 (2019): 193–223.
- “The Literary O’Neill,” in *The Theatre of Eugene O’Neill: American Modernism on the World Stage*, ed. Kurt Eisen (London: Bloomsbury Methuen, 2017): 163–72.
- “Comedy and Metacomedy: Eugene O’Neill’s Desire Under the Elms and Its Antecedents,” *Modern Language Quarterly* 78.1 (2017): 51–76.
- “When Smitty Stopped Pretending to Snore: O’Neill Scholarship and the Problem of Copy-Text in the Library of America *Complete Plays*,” *The Eugene O’Neill Review* 36 (2015): 150–75.
- “A Legacy of Furious Men: The American Indian Movement and Anna Mae Aquash in Plays by Tomson Highway, E. Donald Two-Rivers, Yvette Nolan, and Bruce King,” *SAIL: Studies in American Indian Literatures* 27.2 (2015): 29–61.
- “The Border that Beckons and Mocks: Conrad, Failure, and Irony in O’Neill’s *Beyond the Horizon*,” *Journal of American Drama and Theatre* 26.2 (2014): 6–17.
- “The Gendered Skepticism of Joni Mitchell’s ‘Woodstock’ (Coda: Caryl Churchill),” *Canadian Literature* 220 (Spring 2014): 188–97.
- “The Texts of O’Neill’s *Beyond the Horizon*: Ruth Mayo, Agnes Boulton, and the Women of Provincetown,” *The Eugene O’Neill Review* 35 (2014): 15–40.
- “Published Native American Drama, 1980–2011,” *The Oxford Handbook of Indigenous American Literature*, ed. James H. Cox and Daniel Heath Justice. (Oxford: Oxford University Press, 2014), 266–83. The book won the 2014–15 MLA Prize for Studies in Native American Literatures, Cultures, and Languages.
- “The Queer Mockery of High Expectations: Comic Closure and the Texts of *Kingdom of Earth*,” *Tennessee Williams Annual Review* 14 (2014): 81–96.
- “A Touch of the Wrong Poet: Arthur Symons and the Ironizing of Tragedy in *Beyond the Horizon*,” *The Eugene O’Neill Review* 34 (2013): 87–105.
- “Tennessee Williams’s ‘Serious Comedy’: Problems of Genre and Sexuality in (and After) *Period of Adjustment*,” *Philological Quarterly* 91 (2013): 97–119.
- “Bad Texts: An Eccentric Appreciation (Valdez, Brecht, and the Utility of Error),” in *Editors, Scholars, and the Social Text*, ed. Darcy Cullen (Toronto: University of Toronto Press, 2012), 91–114.
- “The Headwaters of Ooze (Richardson the Polemicist),” in “*Hearts Resolved and Hands Prepared*”: *Essays in Honor of Jerry C. Beasley*, ed. Christopher D. Johnson (Newark: University of Delaware Press, 2011), 67–85.
- “Mistakes of a Night: or, Who Does What with Whom, When (and Why) in Eighteenth-Century Pornography,” in *The Enlightenment by Night: Essays on After-Dark Culture in the Long Eighteenth Century*, ed. Serge Soupel, Kevin L. Cope, and Pettit (New York: AMS, 2010), 123–42.
- “Eliza Haywood’s *Present for a Servant-Maid*: Sexual Polemics and Rotten Food,” in *Sustaining Literature: Essays on Literature and Culture, 1500–1800[;] Commemorating the Life and Work of Simon Varey*, ed. Greg Clingham (Lewisburg, PA: Bucknell University Press, 2006): 211–25. Rpt. as “The Function of Food in Eliza Haywood’s Rhetoric of Restraint,” in *Nourriture(s) en Grande-Bretagne au XVIIIe siècle / Nourishment in Eighteenth-Century Britain*, ed. Serge Soupel (Paris and Moscow: The Russian and British Cathedra, 2006), 119–30.
- “The Pickering & Chatto *Female Spectator*: Nearly Four Pounds of Ephemera, Enshrined,” in *Fair Philosopher: Eliza Haywood and the “Female Spectator”*, ed. Don Newman (Lewisburg, PA: Bucknell University Press, 2006): 30–59.
- “Terrible Texts, ‘Marginal’ Works, and the Mandate of the Moment: The Case of Eliza Haywood,” *Tulsa Studies in Women’s Literature* 22 (2003): 293–314.
- “Eliza Haywood’s *Tea-Table* and the Decentering of Moral Argument,” *Papers on Language and Literature* 38 (2002): 244–69. Reprinted in *Literary Criticism from 1400-1800*, vol. 177, ed. Laurence Trudeau (Farmington Hills, MI: Gale Cengage, 2010).
- “Our Fictions and Eliza Haywood’s Fictions,” *Talking Forward, Talking Back: Critical Dialogues with the Enlightenment*, ed. Rüdiger Ahrens and Kevin L. Cope (New York: AMS, 2002): 144–66.
- “Pope and Defoe: Satire and National Regeneration,” *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 7 (2002): 3–25.
- “Polemics as Crime, Polemics as Punishment,” *Crime et Châtiment dans les Isles Britanniques au Dix-huitième Siècle*, ed. Serge Soupel (Paris and Moscow: The Russian and British Cathedra, 2001): 74–90.

- "*The Adventures of Peter Wilkins: Desire, Difference, and The Fallacy of Comic Convention*," *The Eighteenth Century: Theory and Interpretation* 42 (2001): 91–112.
- "*Rex v. Curll: Pornography and Punishment in Court and on the Page*," *Studies in the Literary Imagination* 34.1 (2001): 63–78.
- "*David Simple and the Attenuation of 'Phallic Power'*," *Eighteenth-Century Fiction* 11 (1999): 169–84.
- "*Revitalizing Bolingbroke's Remarks on the History of England: The Craftsman in Folio*," *The Library Chronicle of the University of Texas at Austin* 25.3 (1995): 7–29.
- "*Wit, Satire, and Comedy: Clarissa and the Problem of Literary Precedent*," *Studies in the Literary Imagination* 28.1 (1995): 35–53.
- "*Lord Bolingbroke's Remarks on the History of England and the Rhetoric of Political Controversy*," *The Age of Johnson* 7 (1994): 365–95.
- "*Propaganda, Public Relations, and the Remarks on the Craftsman's Vindication of His Two Hon[our]able Patrons, in His Paper of May 22, 1731*," *Huntington Library Quarterly* 57 (1994): 45–59.
- "*The Francis Hare Controversy of 1732*," *British Journal for Eighteenth-Century Studies* 17 (1994): 41–53.
- "*Anxiety, Political Rhetoric, and Historical Drama under Walpole*," *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 1 (1994): 109–36.
- "*What the Drama Does in Fielding's Jonathan Wild*," *Eighteenth-Century Fiction* 6 (1993–94): 153–68. Reprinted in *Critical Essays on Henry Fielding*, ed. Albert J. Rivero (Boston: G. K. Hall, 1998): 21–34.
- "*Place, Time, and Parody in The Ring and the Book*," *Victorian Poetry* 31 (1993): 95–106. Reprinted in *Poetry Criticism*, vol. 61, ed. Larry Trudeau (Farmington Hills, MI: Gale, 2005), 72–78.
- "*The Grub-street Journal and the Politics of Anachronism*," *Philological Quarterly* 69 (1990): 437–53.
- "*Sympathetic Criminality in the Mid-Victorian Novel*," *Dickens Studies Annual* 19 (1990): 305–25.

Scholarly Notes:

- "*Conrad Remembered: Richard Curle Meets S. N. Behrman and Crosby Gaige*," *The Conradian* 40.2 (2015): 114–19. With John G. Peters.
- "*Bob Dylan and The Emperor Jones Revisited*," *The Eugene O'Neill Review* 33 (2012): 273–74. With James Baird and Jacqueline Vanhoutte.

Monograph:

Illusory Consensus: Bolingbroke and the Polemical Response to Walpole, 1730–1737 (Newark: University of Delaware Press; London: Associated University Presses, 1997).

Editions (as editor and co-editor):

- Lynn Riggs: The Indigenous Plays*. Ed. Pettit and James H. Cox. (Peterborough, Ont.: Broadview). Under contract; due to press September 2022. Classroom edition with apparatus.
- Early Works*, by Samuel Richardson. Ed. Pettit. *The Cambridge Edition of the Works of Samuel Richardson*, vol. 1 (Cambridge: Cambridge University Press, 2011). Critical edition.
- "*Fantomina*" and *Other Works by Eliza Haywood*, ed. Pettit, Anna C. Patchias, and Margaret Case Croskery (Peterborough, Ont.: Broadview, 2004). Classroom edition with apparatus.
- "*The Case of Opposition Stated*," by William Arnall, with *Supplementary Materials*, ed. Simon Varey (Lewisburg, PA: Bucknell University Press, 2003). Facsimile edition with apparatus by Varey; edition augmented and completed by Pettit.
- Selected Works of Eliza Haywood*, 6 vols. (London: Pickering & Chatto, 2000–01). Critical editions. Texts edited by Pettit; apparatus by Pettit, et al.

General Editorships, Textual Editorships, Series Editorships, Consulting Editorships:

- Transatlantic Collaborations in Eighteenth-Century Studies* (New York: AMS, 2008–2010). Co-editor (with Kevin L. Cope and Serge Soupel). Themed collections of essays. Two volumes published.
- Whore Biographies, 1700–25*, 8 vols. (London: Pickering & Chatto, 2006–07), ed. Julie Peakman. Facsimile editions. Consulting editor.
- Eighteenth-Century British Erotica*, 10 vols. (London: Pickering & Chatto, 2002–2004). Co-general editor (with Patrick Spedding). Facsimile editions with apparatus.

- Selected Works of Eliza Haywood*, 6 vols. (London: Pickering & Chatto, 2000-01). Founding editor, general editor, and textual editor. Critical editions. Republished on-line (Charlottesville, VA: IntelLex, 2004).
- The Works of Tobias Smollett* (Athens: University of Georgia Press, 1988-). General editor, 1997-2012. Critical editions. Published: *The Life and Adventures of Sir Launcelot Greaves*, ed. R. Folkenflik and B. L. Fitzpatrick (2002); *The Devil upon Crutches*, ed. O M Brack, Jr., and L. Chilton (2005); *The Adventures of Gil Blas*, ed. O M Brack, Jr., and L. Chilton (2011); *The Adventures of Roderick Random*, ed. James Basker, et al. (2011); *The Adventures of Peregrine Pickle*, ed. John Zomchick, et al., (2013).
- British Ideas and Issues, 1660-1820: A Series of Reprinted Books and Pamphlets* (New York: AMS, 1997-2006). General editor. Facsimile editions with apparatus. The series comprises Yonge, *Sedition and Defamation Display'd* and Hervey, "To the Patrons of the Craftsman," introduced and annotated by Pettit (1997); Pulteney, *A Proper Reply to a Late Scurrilous Libel*, introduced and annotated by H. T. Dickinson (1998); *Above the Age of Reason*, four texts introduced and annotated by Kevin L. Cope, et al. (2006).
- Miscellanies in Prose and Verse*, by Jonathan Swift, et al. "Edited by" (i.e., introduced and with appendix by) Pettit, 4 vols. (London: Pickering & Chatto, 2002). Facsimile edition with apparatus.
- The Female Spectator, Volumes 1 and 2*, by Eliza Haywood. Ed. Kathryn King and Pettit. *Selected Works of Eliza Haywood*, set 2, vol. 1 (London: Pickering & Chatto, 2001). Critical edition. Republished on-line (Charlottesville, VA: IntelLex, 2004).
- The Female Spectator, Volumes 3 and 4*, by Eliza Haywood. Ed. Kathryn King and Pettit. *Selected Works of Eliza Haywood*, set 2, vol. 2 (London: Pickering & Chatto, 2001). Critical edition. Republished on-line (Charlottesville, VA: IntelLex, 2004).
- "*The Dramatic Historiographer*" and "*The Parrot*", by Eliza Haywood. Ed. Christine Blouch and Pettit, *Selected Works of Eliza Haywood*, set 2, vol. 3 (London: Pickering & Chatto, 2001). Critical edition. Republished on-line (Charlottesville, VA: IntelLex, 2004).
- Miscellaneous Works, 1725-1743*, by Eliza Haywood. Ed. Pettit. *Selected Works of Eliza Haywood*, set 1, vol. 1 (London: Pickering & Chatto, 2000). Critical edition.
- Epistles for the Ladies*, by Eliza Haywood. Ed. Christine Blouch and Pettit. *Selected Works of Eliza Haywood*, set 1, vol. 2 (London: Pickering & Chatto, 2000). Critical edition. Republished on-line (Charlottesville, VA: IntelLex, 2004).
- "*The Wife*," "*The Husband*," and "*The Young Lady*", by Eliza Haywood. Ed. Pettit and Margo Collins. *Selected Works of Eliza Haywood*, set 1, vol. 3 (London: Pickering & Chatto, 2000). Critical edition. Republished on-line (Charlottesville, VA: IntelLex, 2004).
- Sedition and Defamation Display'd*, by William Yonge; "To the Patrons of the Craftsman," by John, Lord Hervey. "Edited by" (i.e., introduced and annotated by) Pettit. *British Ideas and Issues, 1660-1820*, no. 1 (New York: AMS, 1997). Facsimile edition with apparatus.

Edited Collections:

- The Enlightenment by Night: Essays on After-Dark Culture in the Long Eighteenth Century*, ed. Serge Soupel, Kevin L. Cope, and Pettit (New York: AMS, 2011).
- Adventure: Essays on the Daring and the Bold as a Pre-Modern Medium*, ed. Serge Soupel, Kevin L. Cope, and Pettit (New York: AMS, 2009).
- Textual Studies and the Common Reader: Essays on Editing Novels and Novelists*, ed. Pettit (Athens: University of Georgia Press, 2000).

Special Issues:

- "English Drama, 1650-1760: A Critical Miscellany," *Studies in the Literary Imagination* 32.2 (1999). Ed. Pettit and Margo Collins.
- "Making Genre: Studies in the Novel or Something Like It, 1684-1762," *Studies in the Novel* 30.2 (1998). Ed. Pettit.
- "Editing Novels and Novelists, Now," *Studies in the Novel* 27.3 (1995). Ed. Pettit.

Forewords, Introductions, and Responses:

- Foreword to *The Enlightenment by Night: Essays on After-Dark Culture in the Long Eighteenth Century*, ed. Serge Soupel, Kevin L. Cope, and Pettit (New York: AMS, 2011), xi-xx. Co-written by Kevin L.

Cope.

- Foreword to *Adventure: Essays on the Daring and the Bold as a Pre-Modern Medium*, ed. Serge Soupel, Kevin L. Cope, and Pettit (New York: AMS, 2009), xi-xx. Co-written by Kevin L. Cope.
- "Remarks on Simon Varey and His Work," *Sustaining Literature: Essays on Literature and Culture, 1500–1800*, ed. Greg Clingham (Lewisburg, PA: Bucknell University Press), forthcoming, 2006. (Introduction to a Festschrift)
- Introduction and "Appendix: On Authorship," in Jonathan Swift, et al., *Miscellanies in Prose and Verse*, 4 vols., ed. Pettit (London: Pickering & Chatto, 2002), 1.ix-xviii, 1.xix-xxvii.
- "Textual Studies and the Common Reader," *Textual Studies and the Common Reader: Essays on Editing Novels and Novelists*, ed. Pettit (Athens: University of Georgia Press, 2000), 1–29. (Introduction to a collection of essays)
- "Promises and Perils of the Anticanon," *Studies in the Literary Imagination* 32.2 (1999): 114–22. (Response to a special issue)
- "Old Issues and New," *Studies in the Novel* 30 (1998): 123–25. (Introduction to a special issue)
- "A Few Last Words, First," *Studies in the Novel* 27 (1995): 251–59. (Introduction to a special issue)

Review-Essays:

- "Paradigms, Periods, and Media," review of *Scribal Publication in Seventeenth-Century England*, by Harold Love, *TEXT* 12 (1999): 199–206.
- "Aphra's Behn," review of *The Works of Aphra Behn (7 vols.)*, ed. Janet Todd, *Seventeenth-Century News* 46 (1998): 1–5.
- "Culture and Evidence: Recent Work on Restoration and Eighteenth-Century Theater"; review of *Spectacular Politics: Theatrical Power and Mass Culture in Early Modern England*, by Paula Backscheider; *Cultural Readings of Restoration and Eighteenth-Century English Theater*, ed. J. Douglas Canfield and Deborah Payne; *Interpreting Ladies: Women, Wit, and Morality in the Restoration Comedy of Manners*, by Patricia Gill; *The Re-Imagined Text: Shakespeare, Adaptation, and Eighteenth-Century Literary Theory*, by Jean Marsden; *The Eighteenth Century: Theory and Interpretation* 38 (1997): 79–87.
- "Dickens on the Sensational Side"; review of *The Lives and Times of Ebenezer Scrooge*, by Paul Davis; *Dickens on the Romantic Side of Familiar Things*, by Robert Newsom; *Wilkie Collins and Other Sensation Novelists*, by Nicholas Rance; *The Dickens World* 8 (1992): 173–83.

Performance Reviews:

- Rev. of Brenden Jacobs-Jenkins, *An Octoroon*, directed by Akin Babatunde, Stage West Theatre, Fort Worth (Sept. 2018), *Texas Theatre Journal* 16.1 (2019): 104–6.
- Rev. of Eugene O'Neill, *Long Day's Journey into Night*, directed by Katherine Owens, Undermain Theatre, Dallas (Feb. 2016), *Eugene O'Neill Review* 37.2: 297–300.

Book Reviews:

- Law and Sexuality in Tennessee Williams's America*, by Jacqueline O'Connor, *Comparative Drama* 51 (2017): 240–42.
- Daniel David Moses: Spoken and Written Explorations of His Work*, ed. Tracey Lindberg and David Brundage; Yvette Nolan, *Medicine Shows: Indigenous Performance Culture*, *Studies in American Indian Literatures* 28.2 (2016): 117–21.
- Eugene O'Neill: A Life in Four Acts*, by Robert M. Dowling, *Modern Drama* 58 (2015): 398–400.
- Eugene O'Neill: The Contemporary Reviews*, ed. Jackson R. Bryer and Robert M. Dowling, *The Eugene O'Neill Review* 36 (2015): 226–28.
- My Friend Tom: The Poet-Playwright Tennessee Williams*, by William Jay Smith, *Philological Quarterly* 91 (2013): 434–37.
- Symbolism*, vol. 1, ed. Rüdiger Ahrens, *The Eighteenth Century: A Current Bibliography*, n.s. 28, for 2002 (2006): 528–29.
- Sir Robert Walpole's Poets: The Use of Literature as Pro-Government Propaganda*, by Tone Sundt Urstad, *The Age of Johnson* 14 (2004): 433–36.
- Selected Fiction and Drama of Eliza Haywood*, ed. Paula Backscheider; *Selections from "The Female Spectator"*, by Eliza Haywood, ed. Patricia Meyer Spacks; *"The Injur'd Husband" and "Lasselia"*, by Eliza Haywood, ed. Jerry Beasley, *The Scriblerian* 33 (2001): 200–201.

- Tobias Smollett: Novelist*, by Jerry Beasley, *1650–1850: Ideas, Inquiries, and Aesthetics in the Early Modern Era* 6 (2001): 382–85.
- Political Writings*, by Henry St. John, Viscount Bolingbroke, ed. David Armitage; *Bolingbroke's Political Writings: The Conservative Enlightenment*, ed. Bernard Cottret, *The Scriblerian* 32 (1999): 240–42.
- At Zero Point: Discourse, Culture, and Satire in Restoration England*, by Rose A. Zimbaro, *Seventeenth-Century News* 47 (1999): 60–61.
- Literate Culture: Pope's Rhetorical Art*, by Ruben D. Quintero, *The Eighteenth Century: A Current Bibliography*, n.s. 18, for 1992 (1999), 417–18.
- Political Controversy: A Study in Eighteenth-Century Propaganda*, by Robert Spector, *The Eighteenth Century: A Current Bibliography*, n.s. 18, for 1992 (1999), 311–12.
- The Profession of Eighteenth-Century Literature: Reflections on an Institution*, ed. Leo Damrosch, *The Eighteenth Century: A Current Bibliography*, n.s. 18, for 1992 (1999), 260–61.
- Natural Masques: Gender and Identity in Fielding's Plays and Novels*, by Jill Campbell; *Framing Feeling: Sentimental Style in English Prose Fiction 1745–1800*, by Barbara Benedict; *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 4 (1997): 392–98.
- Walpole and the Patriots: Politics, Poetry, and Myth, 1725–1742*, by Christine Gerrard, *The Scriblerian* 29 (1996): 100–102.
- Sexual Freedom in Restoration Literature*, by Warren Chernaik, *Seventeenth-Century News* 54 (1996): 19.
- Satire and Sentiment 1660–1830*, by Claude Rawson, *Modern Language Quarterly* 56 (1995): 511–13.
- Seductive Forms: Women's Amatory Fiction from 1684–1740*, by Ros Ballaster; *Her Bread to Earn: Women, Money, and Society from Defoe to Austen*, by Mona Scheuermann; *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 2 (1995): 319–22.
- Rochester: The Poems in Context*, by Marianne Thormählen, *Seventeenth-Century News* 53 (1995): 50–51.
- Pen for a Party: Dryden's Tory Propaganda in Its Contexts*, by Philip Harth; *Seventeenth-Century News* 53 (1995): 19.
- Secret Journeys: Theory and Practice in Reading Dickens*, by Nicholas H. Morgan, *Victorian Periodicals Review* 27 (1994): 166–67.
- Raillery and Rage*, by David Nokes, *The Scriblerian* 26 (1993–94): 220–22. *Compendious Conversations*, ed. by Kevin L. Cope, *Eighteenth-Century Fiction* 6 (1993–94): 102–103.
- A Study in Eighteenth-Century Advertising Methods: The Anodyne Necklace*, by Francis Doherty, *The Scriblerian* 26 (1993): 107–108.
- Textual Scholarship: An Introduction*, by D. C. Greetham, *Papers of the Bibliographical Society of Canada / Cahiers de la Société Bibliographique du Canada* 31 (1993): 107–109.
- The Friendly Reader: Modes of Cooperation between Eighteenth-Century English Poets and Their Audience*, by Werner Brönnimann-Egger, *The Scriblerian* 25 (1992–93): 237–38.
- Criteria of Certainty: Truth and Judgment in the English Enlightenment*, by Kevin L. Cope, *South Central Review* 9.4 (1992): 84–86.
- The Philosophical Biographer*, by Martin Maner; *Samuel Johnson and Biographical Thinking*, by Catherine N. Parke; *Eighteenth-Century Studies* 26 (1992): 121–26.
- The Epistolary Moment*, by William C. Dowling, *Eighteenth-Century Studies* 26 (1992): 127–30.
- Before Novels*, by J. Paul Hunter; *Desire and Truth*, by Patricia Meyer Spacks; *Modern Language Quarterly* 52 (1991): 210–15.

Short Commissioned Publications:

- "Francis Hare (1671–1740)," *New Dictionary of National Biography*. Oxford: Oxford University Press, 2004; <http://www.oxforddnb.com/view/article/12298>.
- "Simon Varey: A Remembrance," *The Scriblerian* 35 (2002–3): 14–15.
- "Edward Cave," "Matthias Earbery," "Fog's Weekly Journal," "Francis Hare," "Thomas Hearne," "Richard Russel," in *Britain in the Hanoverian Era, 1714–1837*, ed. Gerald Newman. New York: Garland, 1997.
- "William Collins," in *The British Literary Book Trade, 1700–1820*, ed. James K. Bracken and Joel Silver. *Dictionary of Literary Biography* 154. Detroit: Gale–Brucoli Clark Layman, 1995. 39–48.
- Entries on the characters of Sophia Lee and Robert Paltock, in *Dictionary of British Literary Characters*, ed. John R. Greenfield. New York: Facts on File–Brucoli Clark Layman, 1993.

Interviews:

- “Interview with Alexander Pettit about Eugene O’Neill,” University of Texas Press, 2 March 1921;
<https://utpressnews.blogspot.com/2021/03/interview-with-alexander-pettit-about.html>
- “Dr. Alexander Pettit in Conversation with Paul Meltzer about O’Neill’s *Long Day’s Journey into Night* at the Undermain Theatre, Dallas (3/9/16), Plays to See: International Theatre Reviews .
(playstosee.com).

Smart Casual:

- “Horton Foote and Eugene O’Neill in Wharton, Texas, Once Upon a Time,” *Eugene O’Neill Newsletter*, Fall 2013: 26.

Grants and Fellowships:

- 2013 Research and Creativity Enhancement Award, University of North Texas, \$13,115 (for *Writing to Be Read: The Texts of Eugene O’Neill and Tennessee Williams*)
- 2012 Fleur Cowles Endowment Fund Travel Stipend, Harry Ransom Center, \$1,200 (for research on the manuscripts of Tennessee Williams)
- 2004–2005 Research Opportunity Grant, University of North Texas, \$2,000 (for *The Cambridge Edition of the Works of Samuel Richardson*)
- 2002–2003 Research Enabling Grant, University of North Texas, \$5,000 (for *The Cambridge Edition of the Works of Samuel Richardson*)
- 2000–2001 Research Enabling Grant, University of North Texas, \$5,000 (for *Selected Works of Eliza Haywood*)
- 2000 Noel Foundation Fellowship, Noel Library, LSU–Shreveport, \$500 for miscellaneous research at the Noel Library
- 1998 Faculty Development Leave, University of North Texas, full salary for half year (for *Passing Judgment*)
- 1996 Developing Scholars Award, University of North Texas, \$2,500 (for *Passing Judgment* and *The Compleat English Gentleman*)
- 1996 Fellowship, Mellon Foundation / American Society for Eighteenth-Century Studies, \$1,800 (for *The Compleat English Gentleman*)
- 1995 Short-Term Resident Fellowship, William Andrews Clark Memorial Library, \$1,500 (for *The Compleat English Gentleman*)
- 1994 Fletcher Jones Fellowship, Huntington Library, \$1,800 (for *The Compleat English Gentleman*)
- 1994 Junior Faculty Summer Research Fellowship, University of North Texas, \$3,500 (for *The Compleat English Gentleman*)
- 1993 C. Allen and Marjorie Braun Fellowship, Huntington Library / Rocky Mountain Modern Language Association, \$1,800 (for *Illusory Consensus*)
- 1993 Fellowship, Harry Ransom Humanities Research Center / American Society for Eighteenth-Century Studies, \$1,500 (for *Illusory Consensus*)
- 1992 Mayers Foundation Fellowship, Huntington Library / South Central Modern Language Association, \$1,800 (for *Illusory Consensus*)
- 1992 Short-Term Fellowship, McMaster University Library / American Society for Eighteenth-Century Studies, \$1,500 (for *Illusory Consensus*)
- 1992 Junior Faculty Summer Research Fellowship, University of North Texas, \$3,500 (for *Illusory Consensus*)
- 1990 Western Europe Travel Grant, University of Washington, \$3,500 (for the dissertation)
- 1990 Ernestine Richter Avery Fellowship, Huntington Library, \$1,500 (for the dissertation)

Performance Responses:

- Respondent: *The Web, Recklessness, Abortion*, by Eugene O’Neill, directed by Eric Fraisher Hayes, Tao House/Eugene O’Neill Foundation, October 2020. Livestreamed.
- Respondent: *Where the Cross is Made*, by Eugene O’Neill, directed by Frank Kuhn, Metropolitan Playhouse, New York, Virtual Playhouse series, June 2020. Livestreamed
- Panelist: “Talk Back” session on *The Thanksgiving Play*, by Larissa FastHorse, directed by Bruce DuBose, Undermain Theatre, Dallas, Nov. 2019
- Panelist: “Talk Back” session on *Long Day’s Journal into Night*, by Eugene O’Neill, directed by Kathleen Owens, Undermain Theatre, Dallas, Feb. 2016

Plenary Lectures and Invited Lectures:

- Distinguished Professor Tea, Honors College, UNT, February 2012
“Samuel Richardson’s *Aesop’s Fables: Unexpected Decency*,” invited lecture, Rare Book and Manuscript Library, University of Illinois at Urbana-Champaign, April 2011
“Terrible Texts, Marginal Works, and the Mandate of the Moment,” faculty lecture (English), University of North Texas, October 2002
“Editing the Submerged Century: Terrible Texts, Wacky Works, and the Mighty Mandate of the Moment,” Laura Crouch Plenary Address, Conference of the South Central Society for Eighteenth-Century Studies, Padre Island, March 2002.
“Power and Recuperation: Editing Marginal Texts,” invited lecture, University of Northumbria (UK), December 2000
Response to plenary address by Martin C. Battestin, Annual Meeting of the American Society for Eighteenth-Century Studies, Milwaukee, April 1999
“Information Isn’t Enough,” Annual Forum of Sigma Tau Delta and Phi Alpha Theta, Texas A&M University–Commerce, February 1998
“Eighteenth-Century British Periodicals at the Harry Ransom Humanities Research Center,” plenary session, Annual Meeting of the American Society for Eighteenth-Century Studies, Austin, March 1996
“Bolingbroke’s *Remarks on the History of England* and the Language of Political Controversy,” Faculty Seminar on British Studies, Harry Ransom Humanities Research Center, University of Texas at Austin, June 1993
“Political Controversy in the 1730s: The Blurred Edges of Opposition Rhetoric,” Fellowship Lecture, Mills Memorial Library, McMaster University, June 1992
“On Sheridan’s *The Rivals*,” University Interscholastic League Superconference, Denton, October 1991

Proceedings, Papers Presented, and Panels Chaired:

- “Radical Indigeneity in Eugene O’Neill’s *Emperor Jones*,” International Eugene O’Neill Theatre Festival, Waterford Institute of Technology, County Waterford, Ireland, October 2019. Academic lecture.
Discussant, “Women in Eugene O’Neill’s Plays,” International Eugene O’Neill Theatre Festival, New Ross Public Library, New Ross, County Wexford, Ireland, International Eugene O’Neill Theatre Festival, October 2019. Public lecture.
Roundtable participant, “Eugene O’Neill Today: Pedagogy, Dramaturgy, Transnationality,” American Literature Association Annual Conference, San Francisco, May 2018
“*The Fountain: Anger and Indigeneity*,” International Eugene O’Neill Conference, Galway, July 2017
Panel chair, “Modernism and Survival,” International Eugene O’Neill Conference, Galway, July 2017
“Activist Assaults on Egotistical Elders,” Conference of the South Central Society for Eighteenth-Century Studies, Santa Fe, March 2004. (Talk videotaped and played *in absentia*)
“Mistakes of a Night; or, Who Does What with Whom, When,” *La Nuit à L’Époque des Lumières*, Sorbonne Nouvelle, Paris, December 2002
Président de séance (panel chair), *La Nuit à L’Époque des Lumières*, Sorbonne Nouvelle, Paris, December 2002
Panel Chair, “Eliza Haywood, Then, Now, and Henceforth,” Conference of the South Central Society for Eighteenth-Century Studies, Padre Island, March 2002
“Uncooked Meat and Other Mixed Messages,” Conference of the South Central Society for Eighteenth-Century Studies, Fayetteville, February 2001
“La Nourriture contre la sensualité: The Function of Food in Eliza Haywood’s Rhetoric of Restraint,” *La Nourriture au Dix-Huitième Siècle en Grande-Bretagne*, Sorbonne Nouvelle, Paris, December 2000
“Pornography on the Move: Jean Barrin’s *Vénus dans le cloître* in England,” Conference of the South Central Society for Eighteenth-Century Studies, Baton Rouge, March 2000
“*The Complete English Gentleman*,” Conference of the South Central Society for Eighteenth-Century Studies, Baton Rouge, March 2000
Panel Chair, “Taking Haywood to the Next Level,” Conference of the South Central Society for Eighteenth-Century Studies, Baton Rouge, March 2000
“Adventures in Pornographic Places: Eliza Haywood’s Topography of Temptation,” *L’Aventure au Dix-Huitième Siècle en Grande-Bretagne*, Sorbonne Nouvelle Paris, December 1999
“Editing, Talking about It, and Talking about Talking about It,” Conference of the South Central Society for Eighteenth-Century Studies, Shreveport, February 1999
Panel Chair, “Smollett, Sterne, and Goldsmith,” Conference of the South Central Society for Eighteenth-Century Studies, Shreveport, February 1999
“Adventures beyond the Family: *Peter Wilkins* as Revision of the Comic Itinerary,” *L’Aventure au Dix-*

- Huitième Siècle en Grande-Bretagne, Sorbonne Nouvelle, Paris, December 1998
- Panel Chair, "Studies in the Novel or Something Like It: New Research from a New Special Issue," Conference of the South Central Society for Eighteenth-Century Studies, San Antonio, February 1998 (panel chaired by delegate)
- "Polemics as Punishment, Polemics as Crime: Functions of Class and Fantasy, 1710–1737," *Crime et Châtiment dans la Grande-Bretagne du Dix-Huitième Siècle*, Paris, December 1997
- "The Limits of 'Liberty': Bolingbroke in 1711 and 1731," Annual Meeting of the American Society for Eighteenth-Century Studies, Nashville, April 1997
- "Haywood versus the Feminocentric Romance," Conference of the South Central Society for Eighteenth-Century Studies, Oklahoma City, March 1997
- "Our Fictions and Eliza Haywood's Fictions," Conference of the British Society for Eighteenth-Century Studies, Oxford, January 1997
- "Pope and Defoe: Satire and National Identity," Conference of the South Central Society for Eighteenth-Century Studies, New Orleans, February 1996
- Panel Chair, "Samuel Johnson," Conference of the South Central Society for Eighteenth-Century Studies, New Orleans, February 1996
- "Jacobitism and the Problem of Toleration," Annual Meeting of the American Society for Eighteenth-Century Studies, Tucson, April 1995
- Panel Chair, "Europe in the Works of Henry and Sarah Fielding; Henry and Sarah Fielding's Works in Europe," Annual Meeting of the American Society for Eighteenth-Century Studies, Tucson, April 1995
- "Mythopoeia and the Cult of Charles in English Jacobite Literature between the Uprisings of '15 and '45," Conference of the South Central Society for Eighteenth-Century Studies, Salt Lake City, March 1995
- Panel Chair, "When Ephemeral Literature Isn't: Eighteenth-Century Pamphlets and Periodicals in the Twentieth Century," Conference of the South Central Society for Eighteenth-Century Studies, Salt Lake City, March 1995
- "Matthias Earbery and the Limits of Free Expression," Conference of the British Society for Eighteenth-Century Studies, London, January 1995
- Panel Chair, "British Drama after Dryden and before Goldsmith," Conference of the South Central Society for Eighteenth-Century Studies, Houston, February 1994
- "Propaganda, Public Relations, and the *Remarks on the Craftsman's Vindication of His Two Hon[our]able Patrons, in His Paper of May 22, 1731*," Conference of the South Central Society for Eighteenth-Century Studies, Houston, February, 1994
- "Lord Bolingbroke and the Rhetoric of Nationalism," Conference of the East Central / American Society for Eighteenth-Century Studies, Towson, Maryland, November 1993
- "Lord Bolingbroke and the Legitimation of Analogic Historiography," Western Conference on British Studies, Albuquerque, October 1993
- Panel Chair, "Richardson's Circle and Richardson, Too," Annual Meeting of the American Society for Eighteenth-Century Studies, Providence, April 1993
- "The 'Domestic Low' and the Mid-Century Novel," Annual Meeting of the American Society for Eighteenth-Century Studies, Providence, April 1993
- Round Table Discussant, "The Job Market and Eighteenth-Century Studies," Annual Meeting of the American Society for Eighteenth-Century Studies, Providence, April 1993
- Panel Chair, "Teaching Richardson and Other Difficult Novelists," Conference of the South Central Society for Eighteenth-Century Studies, Baton Rouge, February 1993
- "Feminism and Antifeminism in Haywood," Conference of the South Central Society for Eighteenth-Century Studies, Baton Rouge, February 1993
- Panel Chair, "Nineteenth-Century British Literature," South Central Modern Language Association Convention, Memphis, October 1992
- "Wit, Wits, and Satire in *Clarissa*, With a Nod to Fielding," South Central Modern Language Association Convention, Memphis, October 1992
- Panel chair, "Epistolarity and the Eighteenth-Century Periodical Press," Annual Meeting of the American Society for Eighteenth-Century Studies, Seattle, March 1992
- "The Presence of the Drama in Fielding's *Jonathan Wild*," Conference of the South Central Society for Eighteenth-Century Studies, Lubbock, February 1992
- "'Carolinism' and the Case of Dr. Francis Hare," Meeting of the Northwest Society for Eighteenth-Century Studies, Las Vegas, November 1991
- "The Assistant as Administrator," National Conference on the Training and Employment of Teaching Assistants, Austin, November 1991
- "Anachronism and Parody in *The Ring and the Book*," South Central Modern Language Association Convention, Fort Worth, November 1991
- "Packaging Heterodoxy: Orator Henley's 'Free-mason-oratorical Puffs,'" Annual Meeting of the

- American Society for Eighteenth-Century Studies, Pittsburgh, April 1991
 “Clarissa as an Evaluation of Genres,” Northwest Conference on British Studies, Walla Walla, November 1990
 “Closure in Conflict: The Problem with Fielding’s *Amelia*,” Narrative: An International Conference, New Orleans, April 1990
 “The *Grub-street Journal* and the Politics of Religion,” Conference on Christianity and Literature, Santa Clara, May 1989
 “Sympathetic Criminality in *Hard Times* and *Adam Bede*,” Dickens Project Conference, University of California, Santa Cruz, August 1988
 “The Temporal Dislocation of Hamlet,” Pacific Northwest Renaissance Conference, Eugene, April 1988

Editorial Positions (journals, series):

- 2018– Editor, *Eugene O’Neill Review*
 2018–19 Performance Review Editor, *Eugene O’Neill Review*
 1997–[?] Editorial board, *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* (AMS Press)
 1997–2017 Editorial board, *The Eighteenth-Century Novel*
 2006–10 Advisory Editor, *XVIII: New Perspectives on the Eighteenth Century*
 2006 Editorial Advisor, *The Broadview Anthology of British Literature*, vols. 2, 4 (Broadview Press)
 2005–12 Editorial board, *Eighteenth-Century Life* (Duke University Press)
 2003–12 Co-editor, *The Scriblerian*
 1999–2013 Advisory board, *Studies in the Novel*
 1997–99 Associate Editor, *Studies in the Novel*
 1992–99 English literature/journals co-editor, *The Eighteenth-Century: A Current Bibliography* (AMS Press)
 1991–97 Book-review Editor, *Studies in the Novel*

Manuscript, Proposal, and Textbook Evaluations (presses and journals):

- 2021 *Intersect: The Stanford Journal of Science, Technology, and Society*
 2018 *Conradiana*, *Mississippi Quarterly*, *SAIL: Studies in American Indian Literatures*, *Eugene O’Neill Review*
 2016 *SAIL: Studies in American Indian Literatures*
 2015 *Tulsa Studies in Women’s Literature*
 2015 *The Eighteenth Century: Theory and Interpretation*, *Tulsa Studies in Women’s Literature*
 2014 *The Eighteenth Century: Theory and Interpretation*
 2013 *Tulsa Studies in Women’s Literature*
 2012 *Philological Quarterly*, *Eighteenth-Century Life*
 2011 *Philological Quarterly*, *Eighteenth-Century Life*, *The Age of Johnson*
 2010 Broadview Press, *The Eighteenth-Century Novel*, *Eighteenth-Century Life*, *Philological Quarterly*, *XVIII: New Perspectives on the Eighteenth Century*
 2009 *Women’s Writing*, Broadview Press, *XVIII: New Perspectives on the Eighteenth Century*, *Papers on Language and Literature*
 2008 Ashgate Publishing, W. W. Norton & Co., *Eighteenth-Century Fiction*, *Eighteenth-Century Life*, *XVIII: New Perspectives on the Eighteenth Century*
 2007 Pickering & Chatto, Ltd. (UK), *XVIII: New Perspectives on the Eighteenth Century*, *Studies in Eighteenth-Century Culture*, *Eighteenth-Century Life*
 2006 *Eighteenth-Century Fiction*, *Eighteenth-Century Life*, *Papers on Language and Literature*, *Studies in Eighteenth-Century Culture*
 2006 University of Delaware Press, *XVIII: New Perspectives on the Eighteenth Century*
 2005 *Tulsa Studies in Women’s Literature*, *The Eighteenth-Century Novel*, Palgrave-Macmillan Press, *XVIII: New Perspectives on the Eighteenth Century*
 2004 *Eighteenth-Century Life*, University of Delaware Press
 2003 Cambridge University Press, *The Eighteenth Century: Theory and Interpretation*, Pickering & Chatto, Ltd. (UK)
 2002 Oxford University Press, Pickering & Chatto, Ltd. (UK), *XVIII: New Perspectives on the Eighteenth Century*
 2001 Broadview Press, University of Delaware Press, Pickering & Chatto, Ltd. (UK)
 1999 *The Eighteenth Century: Theory and Interpretation*
 1998 Broadview Press
 1997 *Studies in Eighteenth-Century Culture*

1996 *Eighteenth-Century Life, Studies in Eighteenth-Century Culture*
 1995 *Studies in Eighteenth-Century Culture*
 1991–2013 *Studies in the Novel*

Promotion and Tenure Evaluations:

2020 Babson College (tenure and promotion to associate professor)
 2017 University of California–Santa Barbara (promotion to University Distinguished Professor)
 2017 University of Nevada–Reno (promotion to professor)
 2015 University of Wisconsin–Milwaukee (tenure and promotion to associate professor; supplementary report solicited by the candidate)
 2014 University of Pittsburg–Greenburg (promotion to professor)
 2011 Roger William University (tenure and promotion to associate professor)
 2005 The College of New Jersey (promotion to professor)
 2004 Ohio Northern University (tenure and promotion to associate professor)
 2003 University of New Orleans (promotion to professor)
 2001 University of Delaware (tenure and promotion to associate professor)
 1999 North Carolina State University (tenure and promotion to associate professor)
 1998 Old Dominion University (tenure and promotion to associate professor)

Miscellaneous Extramural Service:

2020 Fellowship application judge: Eugene O’Neill Foundation Artists in Residence applications
 2019 Competition judge: “A Global Vision for a Brighter Future,” spoken word competition, Dallas Youth Ambassadors of the Aga Khan Foundation
 2018 Competition judge: “Breaking the Cycle of Poverty: One Voice, One Vision,” spoken word competition, Dallas Youth Ambassadors of the Aga Khan Foundation
 2011 Presentation on and discussion of *Blood Wedding*, by Federico Garcia-Lorca, Denton High School International Baccalaureate program, combined 11th and 12th grade classroom (April 2011)
 2006–07 External reviewer, Modern Language Association of American / Committee on Scholarly Editions (for Willa Cather, *Sapphira and the Slave Girl*, University of Nebraska Press)
 2004 ATLAS (grant) reviewer, Louisiana Board of Regents
 2002–03 Program co-chair, annual meeting of the South Central Society for Eighteenth-Century Studies
 2000 External reviewer, Division of Research Programs, National Endowment for the Humanities
 1999– Noel Library Collection Development Committee (Noel Memorial Library, Louisiana State University–Shreveport).
 1998– Venue Committee, South Central Society for Eighteenth-Century Studies
 1995–2000 Editor, newsletter of the South Central Society for Eighteenth-Century Studies
 1994 External reviewer, Division of Research Programs, National Endowment for the Humanities
 1993–2006 Representative-at-large, South Central Society for Eighteenth-Century Studies

Service to the University:

2019–20 UNT Personnel Affairs Committee (appointed by Provost J. Cowley)
 2018 Faculty advocate for colleague in College of Music
 2017 Faculty advocate for colleague in College of Health and Publish Service (w/Jacqueline Foertsch)
 2017 Ask a Professor Lunch, Bruce Hall cafeteria, First Flight Week, sponsored by VP of Student Affairs
 2017 Cross-Disciplinary Mentoring, sponsored by Office for Faculty Success
 2017 First Flight Special Interest Sessions (for incoming freshmen), First Flight Week, sponsored by VP of Student Affairs
 2016 Cross-Disciplinary Mentoring, sponsored by Office for Faculty Success
 2016–17 First Flight Special Interest Sessions (for incoming freshmen), First Flight Week, sponsored by VP of Student Affairs
 2016 New Parents Orientation (for parents of incoming freshmen), sponsored by VP for Student Affairs
 2015 New Parents Orientation (for parents of incoming freshmen), sponsored by VP for Student Affairs

- 2010–18 Teaching in Emeritus College / Oscher Lifelong Learning Institute (UNT)
 2018: “Three Plays by August Wilson” (Spring); “Three Plays by Lillian Hellman” (Spring)
 2017: “Three Plays by Arthur Miller” (Spring); “Three Funny (and Serious) Plays” (Fall)
 2016: “The Autobiographical O’Neill, Pt. 2” (Spring); “Tennessee Williams’s Big Three” (Fall)
 2015: “Two Plays by Sarah Ruhl” (Spring); “The Autobiographical O’Neill, Pt. 1” (Fall)
 2014: “Two Plays by Lorraine Hansberry” (Spring); “Two Plays by William Inge” (Fall)
 2013: “Two Plays by Edward Albee” (Spring); “Horton Foote: Texas Playwright” (Fall)
 2012: “Two Plays by August Wilson” (Spring)
 2011: “Three Play by Eugene O’Neill” (Spring); “Two Plays by Arthur Miller” (Fall)
 2010: “Two Plays by Tennessee Williams” (Spring)
- 2010–12 Faculty Sponsor, UNT Triathlon Team
 2009 “One Book, One Community”: Section Leader
 2008–09 Library Dean Search Committee
 2008 “One Book, One Community”: Section Leader
 2004–07 University Review Committee
 2004 Faculty advocate for colleague appealing negative decision on tenure (Engineering Technology)
- 2002– University Writing Committee
 2002–03 Provost Search-Committee
 1997–2001 President, Friends of the University of North Texas Libraries
 1993–2004 Board-member, Friends of the University of North Texas Libraries
 1992–93 Publications Committee

Service to UNT-Dallas:

- 2007 Organizer: lecture by James Cox, University of Texas-Austin
 2004 Organizer: lecture by A. Timothy Spaulding, University of Delaware
 2003 Organizer: “Two Evenings with Walter Witcover” (dramatic readings at Dallas campus with the well-known drama coach and director)

Service to the College:

- 2018 College PAC (Fall only)
 2015 Advocate for colleague in ENGL before College PAC
 2010 Advocate for colleague in ENGL before College PAC
 2005–2006 Advocate for colleague in ENGL before College PAC
 2004–2005 Faculty advocate for colleague appealing dismissal (Foreign Languages and Literatures)
 2003 Faculty advocate for colleague appealing dismissal (ENGL)
 2000–01 Promotion and Tenure Committee / Personnel Affairs Committee, Department of Foreign Languages and Literature
 2000–01 Ad Hoc Merit Committee (chair, subcommittee on excellence and variance)
 1999–02 Faculty Council
 1998 Core Curriculum Review Committee (chair)
 1995–96 Committee on the Future of General Education and the Liberal Arts Core
 1994–95 Committee to Review the Arts and Sciences Core
 1991–92 English Department Chair-Search Committee

Service to the Department:

- 2018–19 British Romanticism Search Committee
 2018 FPAC, chair (fall semester)
 2018 Presentation on preparing proposals and papers for Sigma Tau Delta conference (STD)
 2018 Presentation on preparing for doctoral exams (Graduate Students in English Assoc.)
 2018 Presentation on academic publication (Graduate Students in English Assoc.)
 2016– Faculty mentor for Jehanne Dubrow (informal, by colleague’s request)
 2016–17 Faculty mentor for Jill Talbot (position terminates at tenure)
 2016 Selection committee: Alice Mathews Outstanding Lecturer award
 2015 Incoming majors orientation
 2015 Ad hoc appeals committee
 2015 Judge in graduate-student essay contest (Graduate Students in English Assoc.)
 2015 Invited talk on “professionalization” (Graduate Students in English Assoc.)
 2015 Panel chair, 18th-century British Literature (Graduate Students in English Assoc. conference)
 2014–15 M.A. Comprehensive Exam Committee
 2012–17 Faculty mentor for Nora Gilbert (position terminates at tenure)

2011–12	Faculty mentor for Matthew Heard (position terminates at tenure)
2008–	Personnel Affairs Committee (co-chair, 2010–16)
2005	Ad hoc appeals committee (evaluation grievance)
2005	M.A. Comprehensive Exam Committee
2003	Faculty advocate for colleague appealing dismissal
2001–02	Eighteenth-Century Search Committee (chair)
2000–01	Anglo-Saxon Search Committee (chair)
2000	Co-founder, Early British Colloquium (co-organizer, 2000–10)
1999–2002	Graduate Committee (secretary)
1999–2002	M.A. Comprehensive Exam Committee (chair; ex officio, as chair of literature)
1999–2000	Victorian Search Committee, senior professor (chair)
1998–2002	Chair of Literature Division (on leave 1998–99)
1998–2002	Teaching Fellow Selection Committee (ex officio, as chair of literature; on leave 1998–99)
1998	Ad hoc committee on graduate courses in early British literature
1996–2001	Executive Committee (at-large member, 1996–98; as chair of literature, 1998–2004; on leave 1998–99)
1996–98	Promotion and Tenure Committee / Personnel Affairs Committee
1996	M.A. Comprehensive Exam Committee
1995–99	Area Advisor, Restoration and eighteenth-century literature (on leave 1998–99)
1995–97	Ad hoc committee on conference planning
1992–93	Ad hoc committee on funding departmental needs
1992–93	Ad hoc committee to select outstanding undergraduate
1992–93	Ad hoc committee on the core curriculum
1991–92	Seventeenth-Century Search Committee
1991–92	Ad hoc committee on funding lectures
1990–91	Assistant Director of Writing (University of Washington)
1989–90	Expository Writing Committee (University of Washington)

Courses Taught (UNT), Chronological

2021–22	2331: World Literature; 3000: Introduction to Literary Analysis; 2326: Popular Music in American Drama, Fiction, and Memoir; 3360: Comedies and Tragedies: Ancient and Adapted
2020–21	3000: Introduction to Literary Analysis (4 sections); 5930: Research Problems in Lieu of a Thesis
2019–20	2420: Gender Identity and Modern American Drama; 4480: The New Canon: American Drama 1915–Present; 4800 (Honors): The Musical Imagination in Modern Drama
2018–19	3850: Drama of Texas and the Southwest; 4450: Plays of Eugene O’Neill; 2240: Banned and Controversial Plays; 3924 (cross-listed with WGST 3720): Contemporary American Women Playwrights
2017–18	4841: Modern Irish Drama; 4450: Plays of Arthur Miller and August Wilson; 3912: American Drama, 1845–1916; 5560: Teaching Canonical Drama
2016–17	3924 (cross-listed with WGST 3720): American Women Playwrights, 1914–Present; 4450: The Plays of Tennessee Williams; 4480: American Drama, 1914–Present; 5530: American Drama, 1914–Present
2015–16	4480: American Drama, 1860–Present; 4450: The Plays of Eugene O’Neill; 4850: Native American Fiction and Drama; 5250: Bibliography and Historical Methods
2014–15	3440: British Anglophone Literature, 1780 to Present; 3841: Modern Irish Drama; 4300: Modern Drama
2013–14	3844: Contemporary Native American Drama; 5650: Contemporary Native American Drama
2012–13	3924 (cross-listed with WMST 3720): Twenty-First Century Women Dramatists; 4300: Modern Drama; 6530: American Drama, 1936–1962
2011–12	3912: The Plays of Tennessee Williams (Honors College); 4300 Modern Drama (2 sections); 4450: The Plays of Eugene O’Neill
2010–11	3913: Contemporary Political Drama; 4300: Modern Drama (2 sections, one in Honors College); 5800 (Contemporary Anglophone Drama)
2009–10	3000: Introduction to Literary Analysis and Interpretation Skills; 4300: Modern Drama (2 sections); 4800 (Classical and Early Modern Satire)

2008–09:	4300: Modern Drama (2 sections); 3924 (cross-listed with WMST 3720): Contemporary Women Dramatists; 5250: Eighteenth-Century British Literature; 5800: Contemporary Women Dramatists
2007–08	3920: Survey of Ethnic Literatures (Dallas campus); 4300: Modern Drama (2 sections in Dallas, 1 in Denton); 5200: Studies in the British Literature of the Victorian Period
2006–07	3430: Restoration and Eighteenth-Century Drama; 6250: Restoration and Eighteenth-Century British Drama. (On leave Fall 2006)
2005–06	3450: Short Story (Dallas campus); 3920: Survey of Ethnic Literatures (Dallas campus); 4300: Modern Drama; 6250: British Literature, 1660–1700
2004–05	3450: Short Story (Dallas campus); 3913: Bertolt Brecht and the Drama of Anti-Fascism; 3920: Survey of Ethnic Literatures (Dallas campus); 4300: Modern Drama
2003–04	3450: Short Story (Dallas campus); 3913: American Political Drama: 4300 (1 section in Dallas, 1 in Denton); 6250: The Eccentric Eighteenth Century
2002–03	4300: Modern Drama; 4480: American Drama; 4940: Satire: Classical to Modern; 5250: Eighteenth-Century British Literature
2001–02	4300: Modern Drama (2 sections); 5250: Eighteenth-Century British Literature; 5800: Satire: Classical to Postmodern
2000–01	4300: Modern Drama (2 sections); 5250: Eighteenth-Century British Literature; 6250: British Literature, 1660–1700
1999–2000	2210: Survey of World Literature I (megasection); 3911: Eighteenth-Century British Fiction; 4290: World Drama; 5750: Bibliography and Methods of Research
1998–99	5250: Eighteenth-Century British Literature. (On leave Fall 1998)
1997–98	4290: World Drama (team-taught with Jacqueline Vanhoutte); 4300: Modern Drama; 5250: Eighteenth-Century British Literature; 5750: Bibliography and Methods of Research; 6250: Restoration and Eighteenth-Century Drama
1996–97	2210: Survey of World Literature I (1 megasection, 1 regular section); 4290: World Drama (1 sections); 5250: Eighteenth-Century British Literature; 6250: Restoration and Eighteenth-Century Women Writers
1995–96	2210: Survey of World Literature I; 3410: Survey of British Literature I; 5250: Eighteenth-Century British Literature; 5750: Bibliography and Methods of Research (2 sections); 6250: Seventeenth- and Eighteenth-Century Satire
1994–95	2210: Survey of World Literature I (2 sections); 3420: Survey of British Literature II (2 sections); 5250: Eighteenth-Century British Literature; 5750: Bibliography and Methods of Research (2 sections)
1993–94	2220: Survey of World Literature II (1 megasection, one regular section); 5250: Eighteenth-Century British Literature; 5750: Bibliography and Methods of Research (2 sections)
1992–93	3410: Survey of British Literature I; 5250: Eighteenth-Century British Literature; 5750: Bibliography and Methods of Research (2 sections)
1991–92	3410: Survey of British Literature I; 5250: Eighteenth-Century British Literature; 5250: Eighteenth-Century British Novel; 5750: Bibliography and Methods of Research (2 sections); Summer 1991: 2220: Survey of World Literature II; 3420: Survey of British Literature II

Courses Taught (UNT), Numerical (all ENGL prefixes, except as noted):

2210:	Survey of World Literature I
2220:	Survey of World Literature II
2240:	Banned and Controversial Plays*
2326:	American Literature: Popular Music in American Drama, Fiction and Memoir*
2331:	World Literature (modern and contemporary fiction and drama)
2420:	Gender Identity in Modern and Contemporary US Drama*
3000:	Introduction to Literary Analysis and Interpretation Skills
3360:	Classical Literature: Comedies and Tragedies, Ancient and Adapted
3410:	Survey of British Literature I
3420:	Survey of British Literature II
3430:	Restoration and Eighteenth-Century Drama

- 3440: British Anglophone Literature, 1780 to Present
- 3450: Short Story
- 3844: Contemporary Native American Drama*
- 3850: Drama of Texas and the Southwest*
- 3912: American Drama, 1845–1916*
- 3911: Eighteenth-Century British Fiction*
- 3912: The Plays of Tennessee Williams*
- 3913: Bertolt Brecht and the Drama of Anti-Fascism*
- 3913: American Political Drama*
- 3913: Contemporary Political Drama*
- 3920: Survey of Ethnic Literatures
- 3924 / WMST 3720: Twenty-First Century Women Dramatists*
- 3924 / WMST 3720: Contemporary Women Dramatists*
- 3924 / WMST 3720: American Women Playwrights, 1914–Present*
- 4290: World Drama
- 4300: Modern Drama
- 4480: The New Canon: American Drama 1915–Present*
- 4450: The Plays of Arthur Miller and August Wilson*
- 4450: The Plays of Eugene O’Neill*
- 4450: The Plays of Tennessee Williams*
- 4480: American Drama (surveys: various periods, various emphases)
- 4800: Satire: Classical to Early Modern*
- 4800: The Musical Imagination in Modern Drama*
- 4841: Modern Irish Drama
- 4850: Native American Fiction and Drama* (Senior Capstone)
- 4940: Satire: Classical to Modern*
- 5200: Studies in the British Literature of the Victorian Period
- 5250: Eighteenth-Century British Literature
- 5250: Eighteenth-Century British Novel
- 5530: American Drama, 1914–Present*
- 5560: Teaching Canonical Drama*
- 5650: Contemporary Native American Drama*
- 5750: Bibliography and Historical Methods
- 5750: Bibliography and Methods of Research
- 5800: Contemporary Anglophone Drama*
- 5800: Contemporary Women Dramatists*
- 5800: Satire: Classical to Postmodern*
- 5930: Research Problems in Lieu of a Thesis
- 6250: Restoration and Eighteenth-Century British Drama*
- 6250: British Literature, 1660–1700*
- 6250: The Eccentric Eighteenth Century*
- 6250: Restoration and Eighteenth-Century Drama*
- 6250: Restoration and Eighteenth-Century Women Writers*
- 6250: Seventeenth- and Eighteenth-Century Satire*
- 6530: American Drama, 1936–1962*

* = special topic